Social Mexica

A computer model for social norms in narratives

Iván Guerrero Román

Rafael Pérez y Pérez
When nobody noticed it, Artist mugged Priest. Artist broke Mexica's will with his action against Priest. Now Artist will have to face his fate. Priest -after consulting a Shaman- decided to exile Artist.

Meanwhile Artist decided to start a search for Priest. After hard work and difficult moments Artist could finally find Priest. In a fast movement, Priest wounded Artist. An intense hemorrhage arouse which weakened Artist. Slave realised Priest wounded Artist. Slave, knowing that Artist's life was at risk, did not to cure Artist. In this way, Slave expected Artist's dead. Slave's impulsive behavior against Artist was perceived by the Mexicas as an improper act. Slave was challenging his destiny.

Artist threw some dust in Slave's face. Then, using a dagger Artist perforated Slave's chess. Imitating the Sacred Ceremony of the Sacrifice, Artist took Slave's heart with one hand and raised it towards the sun as a sign of respect to the Gods. Artist broke Mexica's will with his action against Slave. Now Artist will have to face his fate. Artist believed that Quetzalcoatl (the feathered-snake) had selected Artist to die. Thus, Artist killed himself.
1. Social norms in narratives
2. Computational model
3. Preliminary results
Social norms in narratives
What is a social norm?
What is a social norm?

- A social norm is a generalized expected behavior with social relevance for a social group, and its rupture origins a sanction.
What is a social norm?

- A social norm is a generalized expected behavior with social relevance for a social group, and its rupture origins a sanction.
  - Generalized expected behavior
  - Social relevance
  - Social group
  - Rupture of a social norm
  - Sanction

Sherif, M. (1936). The psychology of social norms


Goffman, E. (1979): Relaciones en público

Durkhein, E. (1895). Rules of the sociological method
What is a social norm?

- A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.
  - **Generalized expected behavior**
  - Social relevance
  - Social group
  - Rupture of a social norm
  - Sanction

**Expected behaviors:** Allows us to make predictions.
- **Generalized:** Expectations agreed by a group of characters.
What is a social norm?

- A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.
  - Generalized expected behavior
  - **Social relevance**
  - Social group
  - Rupture of a social norm
  - Sanction

An action is considered socially relevant when it affects or influences the behavior of others.
What is a social norm?

- A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.
  - Generalized expected behavior
  - Social relevance
  - **Social group**
  - Rupture of a social norm
  - Sanction

**Social group**: Set of characters which interact between them and can be recognized as a distinct unit.
What is a social norm?

- A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.
  - Generalized expected behavior
  - Social relevance
  - Social group
  - **Rupture of a social norm**
  - Sanction

**Occurs when exists:**
- An unjustified breach of an expected behavior.
- A breach of the conditions to which a norm applies in a given situation.
What is a social norm?

- A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.
  - Generalized expected behavior
  - Social relevance
  - Social group
  - Rupture of a social norm
  - **Sanction**

**Social sanctions:** Reaction by members of a group indicating disapproval of a conduct.
- Disapproving look
- Discrimination
- Indifference
Social norms in narratives

• **Hypothesis**
  – The rupture of a social norm can generate more interesting and novel narratives. Nevertheless, a system that consistently breaks social norm can produce incoherent and non-interesting narratives.
Computer model for social norms in narratives

Social Mexica
Computer model for social norms in narratives

1. Hierarchical model

Elements to represent relations between characters

2. Social norms model

Components employed to identify, represent and employ social norms during the plot generation process.

3. Narrative model

Elements to represent a narrative.
Hierarchical model

Computer model for social norms in narratives
Computer model for social norms in narratives

- **Character’s hierarchical model**
  - Components
    - Character’s set
    - Hierarchy: Group of characters with common attributes, values or beliefs.

- Tlatoani, Priest
- Prince, Princess
- EK, JK, Warrior
- F, Fs, H, L, V, Tr, A
- Slave, Enemy
Computer model for social norms in narratives

• **Basic hierarchies**
  – **Social hierarchy:** Identifies the different social levels for the character’s set.
  – **Gender hierarchy:** Identifies the gender to which every character belongs to.

Social norms’ model

Computer model for social norms in narratives
Computer model for social norms in narratives

Social norms’ model

• Goals
  – To **represent** the social knowledge.
  – To **identify** the rupture of social norms.
  – To **employ** the social knowledge inside the narrative generation process.
Computer model for social norms in narratives

- Hierarchical model
- Social norms model
- Narrative model

REPRESENTATION OF SOCIAL NORMS
Representation of social norms

- The knowledge structures proposed by the model employ the same notation developed for Mexica.
  - Emotional relations are relevant to represent social knowledge.
  - The research is focused on narrative generation.

- Narratives
  - Sequences of simple actions
    - Character + action description + Character

- Narrow contexts
  - Context: Set of emotional relations between the characters of a story.

Representation of social norms

• Social relations
  – Represent the emergence of social ruptures with emotions and tensions.
  – Types
    • **Emotion:** Represent affective reactions between characters due to an action with social repercussion.
    • **Tension:** Hostile state or conflict between characters due to an action with social repercussion.
Representation of social norms

- **Social relations**
  - Represent the emergence of social ruptures with emotions and tensions.
  - **Types**
    - **Emotion**: Represent affective reactions between characters due to an action with social repercussion.
    - **Tension**: Hostile state or conflict between characters due to an action with social repercussion.

JK socially rejects E
Representation of social norms

• **Social relations**
  – Represent the emergence of social ruptures with emotions and tensions.
  – **Types**
    • **Emotion**: Represent affective reactions between characters due to an action with social repercussion.
    • **Tension**: Hostile state or conflict between characters due to an action with social repercussion.

E disobeyed the authorities according to JK

JK socially rejects E
Representation of social norms
Representation of social norms

Attributes of social relations

- Emotion
  - Type: Social acceptance
  - Valence (Positive, negative)
  - Intensity: Integer value

JK socially rejects to E
Representation of social norms

Attributes of social relations

- **Emotion**
  - Type: Social acceptance
  - Valence (Positive, negative)
  - Intensity: Integer value

- **Tension**
  - Type: Social disobedience, burden, threat, clashing emotions
  - State (activate, deactivate)

JK socially rejects to E

E disobeyed the authorities according to JK
Representation of social norms

• **Contexts**
  – Set of relations between the characters inside the story world.

• **Stories**
  – Sequence of simple actions.
Representation of social norms

• **Contexts**
  − Set of relations between the characters inside the story world.

• **Stories**
  − Sequence of simple actions.

The enemy hated the jaguar knight.
Representation of social norms

- **Contexts**
  - Set of relations between the characters inside the story world.

- **Stories**
  - Sequence of simple actions.

The enemy hated the jaguar knight.
The enemy attacked the jaguar knight.
Representation of social norms

- **Contexts**
  - Set of relations between the characters inside the story world.

- **Stories**
  - Sequence of simple actions.

The enemy hated the jaguar knight.
The enemy attacked the jaguar knight.
The jaguar knight ran away from the enemy.
...
Computer model for social norms in narratives

- Hierarchical model
- Social norms model
- Narrative model

DETECTING SOCIAL NORM VIOLATIONS
Social norm violation

Processes
1. A social norm is broken when an unjustified threat to the welfare of a social group is identified.
Social norm violation

Processes
1. A social norm is broken when an unjustified threat to the welfare of a social group is identified.
   • Threat to the welfare
     – When a tension with social effects is added to the story context.
Social norm violation

Processes

1. A social norm is broken when an unjustified threat to the welfare of a social group is identified.
   - Threat to the welfare
     - When a tension with social effects is added to the story context.
   - Justified action
     - Inside a story, an action that threatens the welfare is justified when:
       - Another tension was triggered against the action performer
       - Another tension was triggered against a positively-linked character to the action performer.
Social norm violation

Example
Social norm violation

Example

The princess was sister of the prince.
Social norm violation

Example
The princess was sister of the prince.
The trader hated the prince.
Social norm violation

Example

The princess was sister of the prince.
The trader hated the prince.
The trader attacked the prince.

Breaks SN
Social norm violation

Example

The princess was sister of the prince.
The trader hated the prince.
The trader attacked the prince.
The princess attacked the trader.

Breaks SN

Justified
Social norm violation

Example

The princess was sister of the prince.
The trader hated the prince.
The trader attacked the prince.
The princess attacked the trader.
Social norm violation


Habermas, (1981): Theory of the communicative action
Social norm violation

Processes


Habermas, (1981): Theory of the communicative action
Social norm violation

Processes

2. A social norm is broken when the elements of a previously detected situation where a social rupture occurred, are identified.


Habermas, (1981): Theory of the communicative action
Social norm violation

Processes

2. A social norm is broken when the elements of a previously detected situation where a social rupture occurred, are identified.

Mechanism

1. Compare the story context after an action has been added, with the contexts where the rupture of a social norm was identified.

2. If a similar context is detected, the same sanction that was applied on the previous case is also applied to the new instance.


Habermas, (1981): Theory of the communicative action
Social norm violation

• **Social action**
  - Actions employed to emphasize the presence of a socially relevant action inside a story.
  - Attributes:
    • Name
    • Characters
    • Post condition
    • Socially relevant elements
      - Characters
      - Relations between characters
    • Textual representation
Social norm violation
Social norm violation

Construction of social contextual structures
Social norm violation

Construction of social contextual structures

Example
Social norm violation

Construction of social contextual structures

Example

The enemy hated the jaguar knight.
Social norm violation

Construction of social contextual structures

Example

The enemy hated the jaguar knight.
The enemy attacked the jaguar knight.
Social norm violation

Construction of social contextual structures

Example

The enemy hated the jaguar knight.
The enemy attacked the jaguar knight.
The jaguar knight ran away from the enemy.
Social norm violation

Construction of social contextual structures

Example

The enemy hated the jaguar knight.
The enemy attacked the jaguar knight.
The jaguar knight ran away from the enemy.
The jaguar knight is a coward warrior.

...
Social norm violation

Construction of social contextual structures

Example

The enemy hated the jaguar knight.
The enemy attacked the jaguar knight.
The jaguar knight ran away from the enemy.
The jaguar knight is a coward warrior.
...

Social contextual structure
Social norm violation

Example
Social norm violation

Example

Jaguar knight admired the tlatoani.
The tlatoani went to the Texcoco lake with the jaguar knight.
The tlatoani had an accident.
The hunter found by accident the jaguar knight.
The hunter hated the jaguar knight.
The hunter attacked the jaguar knight.
Social norm violation

Example

Jaguar knight admired the tlatoani.
The tlatoani went to the Texcoco lake with the jaguar knight.
The tlatoani had an accident.
The hunter found by accident the jaguar knight.
The hunter hated the jaguar knight.
The hunter attacked the jaguar knight.
The jaguar knight ran away from the hunter.
Social norm violation

Example

Jaguar knight admired the tlatoani.

The tlatoani went to the Texcoco lake with the jaguar knight.

The tlatoani had an accident.

The hunter found by accident the jaguar knight.

The hunter hated the jaguar knight.

The hunter attacked the jaguar knight.

The jaguar knight ran away from the hunter.

The jaguar knight is a coward fighter.
Social norm violation

Example

Jaguar knight admired the tlatoani.
The tlatoani went to the Texcoco lake with the jaguar knight.
The tlatoani had an accident.
The hunter found by accident the jaguar knight.
The hunter hated the jaguar knight.
The hunter attacked the jaguar knight.
The jaguar knight ran away from the hunter.

The jaguar knight is a coward fighter.
Computer model for social norms in narratives

- Hierarchical model
- Social norms model
- Narrative model

RELEVANCE OF SOCIAL NORMS
Relevance of social norms

- Social communication
  - The model provides a useful tool to study aspects of the communication theory.

- Validation of the hypothesis
  - Relationship between the interestingness of a story and the social norms.

- Narrative generation process
  - Social knowledge employed to improve the character and action instantiation processes.

- Narrative evaluation process
Preliminary results
Preliminary results

• We employed a questionnaire to cast light on how the model’s implementation serves for:
  − Generating more interesting narratives.
  − Accurately identifying social norm violations.

• 3 stories were presented
Preliminary results

- We employed a questionnaire to cast light on how the model’s implementation serves for:
  - Generating more interesting narratives.
  - Accurately identifying social norm violations.

- 3 stories were presented

The artist went to Texcoco lake with the lady.
The virgin followed the artist.
The virgin admired and respected the artist.
The artist went to Tlatelolco market.
The lady found by accident the artist.
The artist was brother of the lady.
Preliminary results

• We employed a questionnaire to cast light on how the model’s implementation serves for:
  − Generating more interesting narratives.
  − Accurately identifying social norm violations.

• 3 stories were presented

The artist went to Texcoco lake with the lady.
The virgin followed the artist.
The virgin admired and respected the artist.
The artist went to Tlatelolco market.
The lady found by accident the artist.
The artist was brother of the lady.

The jaguar knight went hunting with the tlatoani.
The fisherman hated the tlatoani.
The fisherman attacked the tlatoani.
The tlatoani attacked the fisherman.
The jaguar knight made prisoner the fisherman
Preliminary results

• We employed a questionnaire to cast light on how the model’s implementation serves for:
  – Generating more interesting narratives.
  – Accurately identifying social norm violations.

• 3 stories were presented

The artist went to Texcoco lake with the lady.
The virgin followed the artist.
The virgin admired and respected the artist.
The artist went to Tlatelolco market.
The lady found by accident the artist.
The artist was brother of the lady.
The warrior had an accident.
The tlatoani realized that the warrior had an accident.
The tlatoani cured the warrior.
The virgin mugged the tlatoani.
The warrior killed the virgin.
The warrior sacrificed himself.
The jaguar knight went hunting with the tlatoani.
The fisherman hated the tlatoani.
The fisherman attacked the tlatoani.
The tlatoani attacked the fisherman.
The warrior had an accident.
The tlatoani realized that the warrior had an accident.
The tlatoani cured the warrior.
The virgin mugged the tlatoani.
The warrior killed the virgin.
The warrior sacrificed himself.
Evaluation of interestingness

![Graph showing interestingness evaluation for three stories.](image-url)
Evaluation of interestingness

- Story 1
- Story 2
- Story 3

Graph showing the evaluation of interestingness across different stories and levels.
Rupture of social norms
Summary

• Social norms’ model
  – **Represent**
    • Define social emotions and tensions, actions and groups
  – **Identify**
    • (Method 1) Select socially relevant tensions and emotions.
    • (Method 2) Write inspiring stories.
  – **Employ**
    • Character selection methods
    • Action selection methods
    • Story evaluation metrics
    • …