THE INSTITUTIONAL ACT
WHAT IS AN INSTITUTIONAL ACT?
THE LISBON ARCHITECTURE TRIENNALE

BEATRICE GALILEE
LIAM YOUNG
MARIANA PESTANA
JOSE ESPARZA CHONG CUY
DANI ADMISS
ZAK GROUP
12 SEPT - 15 DEC 2013

3 EXHIBITIONS
1 PUBLIC PROGRAMME
1 EDUCATION PROGRAMME
10 CRISIS BUSTER GRANTS
6 E-BOOKS
50+ ASSOCIATED PROJECTS
3 AWARDS
THE INSTITUTE EFFECT

AN ARCHITECTURE EXHIBITION OF INSTITUTIONS
MUDE – Museu Design e Moda, Lisboa, Portugal
Library/Display area
Rules of the Institute

To help shape the format of the exhibition each institute must abide by a set of ‘Institute Rules’.

1. Create a public programme in The Institute

2. Donate a minimum of 5 items of reading material to The Institute Library

3. Display at least one audio/visual recording with caption

4. Leave a trace of your program in The Institute

5. Invent a rule for the following Institute
001 Fabrica
002 Z33
003 RAUMExperimente
004 Strelka Institute
005 Design as Politics,
006 ETH
007 Spatial Agency
008 SALT
009 Casco,
010 Center for Urban Pedagogy
011 Storefront Art and Architecture
012 LIGA
013 JA
014 M+
015 Raw Material Company
Institute of Institutes

Exhibition design + workshops

Fabrica will be the first institute of The Institute Effect. Through an experimental and forward thinking approach to design they will radically transform the exhibition space into the ‘Institute of Institutes’, re-envisioning everything from the exhibition set-up, to the communication and identity.

During the opening week they will host a series of workshops with Portuguese designers, inviting the audience to participate in different branding tasks.

Fabrica, Benetton’s communication research centre, is an internationally renowned cultural institute. Best known for its innovative outlook it is a creative laboratory and studio for a community of inspiring young arts practitioners to realise innovative projects relating to industry.
OpenStructures Temporary Spaces, Thomas Lommée

Workshop + presentation

Over five days 6 x Belgium and 6 x Portuguese architects, designers, engineers and researchers will be brought together in a workshop by Z33 and Thomas Lommée using his OpenStructures system – an open-source, modular building platform. This workshop explores the notion of Atelier à Habiter addressing the shifting boundaries of live-work spaces, via the modes of temporary shelters and refugee camps.

Z33 is a unique institution providing topical and engaging temporary exhibitions and operating across the intersections of both art and design. Housed and named after the historical site Zuivelmarkt 33 Z33 is now celebrating it's 10th year. In addition Z33 runs an innovative public art program bringing large-scale public art to areas of Belgium and have curated numerous prestigious exhibitions for external parties across Europe.
Spaces of Intimacy

Micro-events, including a walk, discussion, shared meal, screening and workshop

Addressing and generating spaces of intimacy and using art and art education to engage the city through archives, interactions, and performances, the Institut für Raumexperimente will curate a series of micro-projects over the course of 2 days. The result, a multi-faceted series of lectures, workshops and experiments.

The Institut für Raumexperimente (Institute for Spatial Experiments) is an ambitious and radical educational research project. Led by the internationally acclaimed artist Prof. Olafur Eliasson, as part of the College of Fine Arts at the Berlin University of the Arts (UdK), Raumexperimente rejects outmoded pedagogical traditions, for a more contemporary educational setting.
Presentation and workshop

Strelka Press is the publishing arm of Strelka Institute for Media, Architecture and Design and is a radical publishing house for new writing on architecture, design and the city.

They are a digital-first project, publishing essays and long-form journalism as ebooks. Their mission is to be a crossroads for critical thinking from around the world. Based in Moscow and London, they believe that by providing a platform for international debate they can be a tool for change in Russia.
We The People

Exhibition + public talk-presentation

In representative democracy the most symbolic object is the voting booth. Timed to coincide with the Lisbon mayoral elections, Design as Politics will host an alternative election campaign, making use of the voting booth as an interactive tool within the electoral liturgy, half way between the secrecy of a confession and the sanctity of exercising a right.

Using the theme of democracy their campaign will consist of a series of 16 scenarios, based on the European city, encouraging the people of Lisbon to exercise their right to vote!

Initiated by the Dutch ministry of Infrastructure and Environment (Ministerie van Infrastructuur en Milieu) and housed within the faculty of architecture at the Delft University of Technology, the chair of Design as Politics is exploring, researching and defining the boundaries, commonalities and tensions between the fields of politics and design.
Urban Think Tank, U-TT (CH, CA, US)

Gran Horizonte: Architecture at 24 Frames per Second

Movie-making workshops + presentation

Urban Think Tank, U-TT, will splice together their entire filmography to create an epic montage screened continuously over the course of 24 hours. Set to coincide with Doc Lisboa the film will become the backdrop for an impromptu series of talks and interventions.

The philosophy of U-TT is to deliver innovative yet practical solutions through the combined skills of architects, civil engineers, environmental planners, landscape architects, and communication specialists. Founded by Alfredo Brillembourg in Caracas, and joined later by Hubert Klumpner, their work concerns both theoretical and practical applications within architecture and urban planning. They were recently awarded the prestigious Golden Lion Award at the 2012 Venice Architecture Biennale.
The Institute of Radical Spatial Education

Action workshop

The aim of The Institute of Radical Spatial Education is to create a new and effective pedagogical agenda through spatial and collective working: ‘action’, rather than exhibition. In an invigorating action workshop resulting in a manifesto for future use, 30 local participants from a range of backgrounds and age-ranges will be brought together over this 3 day event.

The Spatial Agency is a pertinent and seminal project dedicated to exposing alternative approaches in architectural practice. It's comprehensive online database and book offer an insight into architecture alternatives, both in recent history and today. Initiated in 2006 by the renowned architect and educator Jeremy Till and senior lecturer at the School of Architecture Tatjana Scheider, the project elaborates on the users of architecture creating a discursive dialogue across the production of buildings and spaces.
In situ qualitative

Talks series

In situ qualitative is a program on programs of SALT. It explores content created by the institution in an attempt to inspect the obscure ties behind the visibly diverse programmatic outputs. It will document the subjective nature of things, through insights provided by the makers and the consumers. As such, it is potentially a response to the evaluation of long term consistency of SALT’s makings. On another level, the program puts a challenge on the discussion whether institutes are ever really more than the people who build them?

Based in Istanbul, Turkey, the cultural space, SALT, explores critical and timely issues in visual and material culture, and cultivates innovative programs for research and experimental thinking. Assuming an open attitude and establishing itself as a site of learning and debate SALT aims to challenge, excite and provoke its visitors by encouraging them to offer critique and response.
Entanglement - A Topological Inquiry on Institution

Forum informed by a workshop

For The Institute Effect Casco will relocate it’s ongoing project, Entanglement - A Topological Inquiry on Institution, to Lisbon. Organized as a 4 day series of public forums and closed workshops, with a select number of leading cultural thinkers, historians, educators, students and practitioners. Each forum is followed by a workshop, which aims to develop “new qualitative measuring systems” of cultural institutions.

Casco is an open and public action office space for critical inquiries and artistic imagination based in The Netherlands. It is dedicated to experimental and socially engaged art practices, whose working methods are collaborative and cross-disciplinary, hence traversing design and theory. The activities of the office encompass research, production, exhibitions, workshop, forum, debate, performance, screening, experimental curriculum and publishing.
Power Points

Exhibition + presentation

The Center for Urban Pedagogy, CUP, will host an exhibition of their ongoing and pioneering graphics and poster campaign project, Making Policy Public using this as a starting point for a workshop on urban/civic policy in Lisbon.

A collaborative enterprise founded originally in 1997 the CUP is an exciting organisation communicating complex planning and policy issues to match community needs through the fields of art and design. CUP collaborate with educators, communities, developers and visual artists to create innovative and engaging projects, programs and tools for future use. Drawing from their ground-breaking projects realised during their 15 year history, they are now recognised internationally as an advocate for communities' needs.
NYC's drinking water supply and foodshed are at risk from chemical runoff, spills, and underground contamination from fracking operations. 8.2 million New Yorkers get their drinking water from upstate reservoirs. They're about to get fracked. Fracking is not allowed close to NYC's water supply. But the areas that feed water into the reservoirs, and those sources that carry water to the city are not protected. Fracking would permanently contaminate your drinking water. Don't get fracked! Find out how to take action now at: banfracknyc.org

To Do:

- Advocate & Grassroots Experts
- Bankers & Corporate Investors
- Electors & Officials
- Media
- Predatory Equity Inspectors
- Tenants
- Institutional Investors

New York City's water supply is in trouble! More laws that protect the public – like the Clean Air Act, the Clean Water Act, and Superfund – don't apply to a gas company.
In its 30th year, Storefront for Art and Architecture is one of the world's most innovative and iconic projects spaces. With a space in New York designed by Vito Acconci and Steven Holl, the institution is responsible for propelling the careers of architects, artists and writers. They have a publishing programme, a dynamic event programme and have contributed in a profound way to the culture of architectural and curatorial practice.
LIGA 2

Building and exhibition

LIGA wanted their activity to be an accurate reflection of what they do best, find and exhibit emerging Latin American architectural talent. As such, their ambitious project proposes to build at 1:1 scale the venue of LIGA and host an exhibition of a Mexican architect. It enables them to explore new formats and installations within the physical restraints of their relatively small exhibition space at LIGA. The exhibition will follow the exact format of past shows, including its constituent parts of a poster and commissioned essay and timed to coincide with an exhibition opening in Mexico.

LIGA, space for architecture, is an exciting exhibition platform in Mexico City established to promote the exchange of ideas and investigation on contemporary architectural practice in Latin America. It is a space of encounter to enhance the dialogue amongst professionals and those interested. We focus mainly on Latin America, but the space is open to other international proposals to expand contexts and open the debate.
Critical report on The Institute Effect

The last institute of The Institute Effect will be Jornal Arquitectos, JA. Arriving in the aftermath of activities, their role is to forensically investigate the remains of what has past and what is left-over.

In a process of critical analysis, documentation and critique, the journalist staff at JA will respond providing critical comment on the show, preserving, archiving and assigning it to history for future visitors.

The exercise is meant as a creative and performative experiment in critical architectural writing - each journalist will be assigned an institute to investigate and report upon.

This will result in one edition of JA magazine, as well as a series of comments and clues displayed throughout the museum space for the remainder of the exhibition.

JA is a nationally-renowned architecture magazine read by architects all over Portugal.
FUTURE PERFECT

AN ARCHITECTURE EXHIBITION ABOUT TECHNOLOGY
“She spoke in terms of her service to others -- not just service to other people, but service toward whales, birds, algae, microbes, even to synthetic biological membranes and hylozoic reactive environments. She deferred to the non human inhabitants of the city.”

THE WILDS

Artist
Cohen Van Balen

Technology Partners
Michigan University
“They lived within an urban computer. They never talked into mobiles or typed on keyboards. Instead, they gestured. They behaved like silent film actors, stagey and posed, playing to the cameras. To interact with their cityscape, they waved their arms, wiped, swiped, pointed, prodded, nodded and stared at things. I found that by silently pointing, beckoning, and gesturing, I could fly all over Alluvia, free as a ghost...My eyes were goggled and my ears full of pink noise. I was a nothingness, even less than an avatar: yet the city was laid out before me in hallucinatory detail.”
“Every light-source in Alluvia was a controllable projector. So I might see, for instance, some pretty young local celebrity, in her finest prosthetics bathed in pink marquee lights as she walked. This flattering light-show followed her as she sashayed through town. And then, calmly unconcerned, she met her beau, abandoned her fine clothes and climbed with him into a big bubbling public hot-tub of black pharmaceutical gelatine.”

THE GARMENT DISTRICT

Designer
Bart Hess
“And the buildings grew, and decayed, and grew again from the soil of cities past. Computed nests, woven and abstracted, endlessly reprinting themselves as demand requires. All this industry is biotech, quiet, subtle, done at room temperature, a vast urban swallowing. The walls of the city swell with water, an intricate internally woven vascular system flows through it, draining through the street delta.”
"Emerging in the shadows of the decaying towers of a post oil Dubai, Future Perfect is imagined as a new terraformed urban island. It is a city that is grown rather than built, endlessly reprinting itself as demand requires. Its material fabric has evolved as a complex endemic ecology where nature and technology intertwine and where biology becomes an economy."
“In the clouds are seeds of bacteria. There is a materiality to the weather. The boundaries of the body are disintegrating and you are becoming one with the city.”

THE TERRAINS
Overall Exhibition design
Art Director
Vincenzo Natali
THE REAL AND OTHER FICTIONS

AN ARCHITECTURE EXHIBITION THROUGH PERFORMANCE
Venue: Palácio Pombal, Carpe Diem Arte e Pesquisa.
Venue: Palácio Pombal, Carpe Diem Arte e Pesquisa.
AN EXHIBITION IN SEVEN SCENES

SCENE 1

SCENE 2

SCENE 3

SCENE 4

SCENE 5

SCENE 6

SCENE 7

CHAPEL
Scene 3: Contrary or Opposition by Carsten Holler

Close,

Closer
SCENE 4: ACADEMY, BY FRIENDLY FIRE

Close, Closer
SCENE 5: DECADENCE FOR ALL, BY THE CENTRE FOR GENOMIC GASTRONOMY

Close,

Closer
SCENE 6: IN THE TALLONS OF SERVITUDE, BY ONKAR KULAR AND NOAM TORAN
NEW PUBLICS

AN ARCHITECTURE EXHIBITION BY VOICE

Close,
THE CIVIC STAGE
Frida Escobedo (México)

The centrepiece of the New Publics programme—where the majority of its events will take place—will conceptually and physically take the form of a theatrical public stage: a civic stage. Here, spontaneous and orchestrated discussions about new working strategies that have emerged as a consequence of the contemporary sociopolitical context will occur. It provides a stage where new publics and new audiences come together and become familiar with the changing landscape of spatial practice. It is a civic stage that is meant to “enable novelty, invention, and the creation of entirely new kinds of things to come into existence”—including publics.
PLAY
Andrés Jaque Architects
Office for Political Innovation (Spain)
WORKSHOPS
Arteria (Portugal)
Daniel Fernández Pascual (Spain)
Esterni (Italy)

The New Publics Workshops, are not workshops per se, but models or strategies that not only attempt to put forward a more comprehensive understanding of architecture, but that significantly contribute at a local scale to the social dynamics of a particular area in the city of Lisbon.
ACTIONS
Francisca Benítez (Chile)
Estudio SIC (Spain)
PUBLIC SPEECHES

Massimo Cacciari (Italy)
David Harvey (UK)
Pelin Tan (Turkey)
Observatorio Metropolitano (Spain)
Michael Hardt (US)
Damon Rich (US)
Atelier Mob (Portugal)
Emiliano Gandolfi (Italy)
Noura al Sayeh (Bahrain)
Unipop (Portugal)
Pulska Grupa (Croatia)
ASSOCIATED PROJECTS
Radical Pedagogy, Princeton SOA (US)
Architecture & Performance (Spain)
CRISIS BUSTER GRANTS

AN ARCHITECTURE COMPETITION FOR LISBON
E-BOOKS SERIES
CROWD-SOURCED IDENTITY
How can architecture get closer to the forces shaping the city?

### BY LISTENING
- Their knowledge to include all fields that relate to the city's shaping.
- The inspiration for everyone, cause everyone contributes to city's shaping.

### BY ACTION OR SEDUCTION
- Long, opportunity fleeting, experience deceptive, judgement difficult.
- By immediately, critically and directly on the urban environment.

### BY LISTENING BEFORE TALKING
- Olha de baixo para cima, e não de cima para baixo!
- Pela cosmolificação, construir mundos.

### WITH LOVE
- With love.
- Reconstruindo com um toque moderno, as infraestruturas degradadas.

### SER MARGINAL
- Participar trans formar agir.
- Be more funny.

### CLOSE, MORE FUNNY.

---

**Third Edition Lisbon Architecture Triennale: 12 Sep – 15 Dec 2013**

Close, Closer
TACTICS NOT SYSTEMS

THE OLD, THE OSSIFIED, MUST ALWAYS GIVE WAY TO NEW LIFE AND THE BIRTH OF NEW THINGS

DIY

Close, Close, Close, Close, Close, Close
IDENTITY