not more, not less
no more, no less
sportscape
PLAN: Plaça dels Àngels
cancer centre
Cancer Centre
Amsterdam
Offices and Labs, 200m²
Amsterdam, Netherlands, 2005
Client: Cancer Centre Amsterdam
design studio
Studio Thonik
Ateliers and residence, 290 m2
Amsterdam, Netherlands, 2001
Client: Graphic Designers Thonik
Budget: 365,000 Euro
apartment block
social housing
tower
Nuevo barrio
social housing block
GENESIS CELOSIA PROJECT. SANCHINARRO, MADRID
office tower
city house
holiday house
Bracings needed to ensure stability of the structure.

Figure 4: General Arrangement of the Structure, view 1

Figure 7: Ultimate Stress for Option 1

Figure 8: Deflection on Live Load for Option 1
ALL ROOMS

A HOUSE SHARED WITH THE EARTH AND THE SKY. A TWO PERSONS HOME EXPANDED IN SHAPE AND CONTENT TO A EIGHT PERSONS COTTAGE.
DISHES FOR THE KITCHEN

DINNER PLATES (x16)

MEDIUM PLATES (x16)

CUTLERY SET (KNIFE, FORK, SPOON, TEASPOON x16)

BOWLS (x16)

CUP AND SAUCER (x16)

WINE GLASS (x16)

GLASS TUMBLER (LARGE x16)

GLASS TUMBLER (MEDIUM x16)

MUGS (x16)

Dinner for two, for eight
When a couple is visiting the Balancing Barn, there will be a collection of English handcrafted dishes for them to use. When eight people are visiting the collection will be shared and every person has two special pieces mixed within the ordinary dishes.

Dishes
Each set is consisting of 14 average pieces and two special ones. The special pieces are traditional English items which make the collectors heart warm. So each visitor has the possibility to enjoy the experience of eating from a such valuable dish.
PAINTINGS FOR THE KITCHEN

Detail: The bishop and his wife
size: 30/50 cm
pixelsize: 0.5/0.5 cm
The colors from this detail are dragged out into the pixel drawing for the kitchen wall and the corridor.

John Constable: "Salisbury cathedral"
original: 88/112 cm

Thomas Gainsborough: "Mr and Mrs Andrews". 1750
original: 119/70 cm

The paintings that are used in the kitchen are a landscape painting which shows a haywagon, a painting where a figure detail is extracted from and a landscape painting with the portrait of landowners in front of the background of a typical English landscape.
PAINTING FOR THE SLEEPING ROOMS

John Constable:
"Cornfield", 1826
Original: 122/147 cm

John Constable:
"Boatbuilding in Flatford", 1815
Original: 53/62 cm

This is a collage of several of John Constable’s cloud studies. The studies are small in original, they are blown up in the collage.
LIVINGROOM PAINTINGS

Thomas Gainsborough: "Portrait of a Boy in Blue". 1816
ORIGINAL 122/178 CM

Thomas Gainsborough: "Portrait of a Lady in Blue". 1777-79
ORIGINAL 70/61 CM

Thomas Gainsborough: "Painter's Daughters Chasing a Butterfly". 1758
ORIGINAL 105/115.5 CM
still on the list