Day 1 (Friday)
- Learning the Structure of Music

Day 2 (Saturday)
- Models of Sound and Cognition (of Sound)
GENERAL STUFF

- Anyone that has a poster please contact Hendrik Purwins (first and second day)

- Anyone who is not going skiing is more than welcomed to stay after the morning session (i.e. after 10.30am) to further discuss posters
UPDATE IN SCHEDULE

Brain, Music & Cognition - Day 1
Learning The Structure of Music and its Effects on The Brain
Friday December 7, 2007
Organizers: David R. Hardoon, Eduardo Reck Miranda and John Shawe-Taylor

Morning session: 7:30am–10:30am

7:30am  Introduction, D. R. Hardoon

7:45am  Psychoacoustic Influences on the Neural Correlates of music Syntactic Processing, S. Jentschke


9:00am  coffee break & poster viewing

9:20am  Music Preference Learning with Partial Information, Y. Moh, P. Orbanz and J. M. Buhmann

9:30am  Linear Programming Boosting for Classification of Musical Genre, T. Diethe and J. Shawe-Taylor

9:40am  The Conditionally Independent Voice Model, C. Raphael
### Afternoon session: 3:30pm–6:30pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Authors</th>
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<tr>
<td>3:30pm</td>
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<td><strong>coffee break &amp; poster viewing</strong></td>
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<td><strong>Information Dynamics and the Perception of Temporal Structure in Music</strong>, S. Abdallah</td>
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<td><strong>Time-Frequency and Synchrony Analysis of Responses to Steady-State Auditory and Musical Stimuli from Multichannel EEG</strong>, T. M. Rutkowski, J. Dauwels, F. Vialatte, A. Cichocki and D. P. Mandic</td>
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TODAY’S FORMAT

- 3 Invited Talks
  - 2 in the morning session and 1 in the afternoon

- 3 Contributed Talks
  - 1 in the morning session and 2 in the afternoon

- 6 Spotlight (2 poster viewing sessions)
  - 2 in the morning session and 4 in the afternoon
OPEN CALL FOR CONTRIBUTIONS

Connection Science Special Issue on “Music, Brain & Cognition”