Archive in Fine Arts and Literature

Author: Aleš Vaupotič, Univerza v Novi Gorici

Lead Mentor: Geoffrey Cain, Green River College

Co-Mentor: Cynthia Yuan Gao, Director of Open Educational Resources Lab, Senior Researcher at Smart Learning Institute of Beijing Normal University

Project website – Wikiversity

https://sl.wikiversity.org/wiki/Archive_in_Fine_Arts_and_Literature_/_Arhiv_v_likovni_umetnosti_in_literaturi

Aleš Vaupotič, School of Humanities, University of Nova Gorica
Archive in Fine Arts and Literature

An (MA or) PhD level course

A "learning community"

(Research) Questions / (Znanstvena) Vprašanja as modules
Archive in Fine Arts and Literature

An (MA or) PhD level course in the history of art and literature

- Reading original research publications
- Reading literary works and visiting art exhibitions, performances, events etc.
- Ability to critically evaluate resources on the internet
Archive in Fine Arts and Literature

An (MA or) PhD level course

A "learning community"
Archive in Fine Arts and Literature

An (MA or) PhD level course

A "learning community"

- open e-learning course
- different languages (Slovene language …)
Archive in Fine Arts and Literature

An (MA or) PhD level course

A "learning community"

- open e-learning course

Definitions:
- Open Educational Resources (OER) - content, license
- Open Learning
- Open e-Learning Course
- Massive Open Online Course (MOOC)

Materials to be accessed vs. interaction with a mentor:
A resource vs. a course?

- stand-up comedy performance vs. a »special« (a recorded and edited version of the live act)
- Miles Davis in an interview: concert performance vs. a recorded album
- Boris Benčič: paintings vs. video document of their destruction
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● open e-learning course

A "learning community"? Digital communities at the Ars Electronica
… Wikipedia (winner 2004)
http://prix2018.aec.at/prixwinner/30512
https://www.bellingcat.com
Bellingcat uses open source and social media investigation to investigate a variety of subjects, from Mexican drug lords to conflicts being fought across the world. Bellingcat brings together contributors who specialise in open source and social media investigation, and creates guides and case studies so others may learn to do the same.

»innovation in relation to human coexistence«
Communication technology
An emergent user community
Sustainability
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Finding active course participants/students

Time management without a timetable (user's activity, Doodle …)

"I have read" …

- a book
- 2 or more articles
- a journal article
- other (attended a public presentation, followed daily news, social media, blog, online video …)

Rating of usefulness/quality of individual contributions

- useful
- off-topic
- spam

Open Education for a better world - Mentoring program, Vipava 2 – 6 July 2018
Archive in Fine Arts and Literature

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A "learning community"

- Moodle with additional functionality?
- Arnes Vox teleconferences
  https://www.arnes.si/services/multimedia/vox-web-conferences

- Donations
- Values involved
  - For students
    - personal contact with a teacher
    - schoolfriends
    - group dynamics
  - For teachers/schools
    - salary, promotion of research
    - paid exams
Archive in Fine Arts and Literature, Open Education for a better world – Mentoring program

Form the call:

Design and implement an open e-learning course that will unlock potentials and bring benefits to many at no cost for participants. Applications from all over the world for courses in different languages are expected.

<http://unesco.ijs.si/lLaunching-open-education-for-a-better-world-mentoring-programme/>
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Aleš Vaupotič, School of Humanities, University of Nova Gorica

Open Education for a better world - Mentoring program, Vipava 2 – 6 July 2018
### (Research) Questions / (Znanstvena) Vprašanja

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<tr>
<th>Question</th>
<th>Vprašanje</th>
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<tr>
<td>What are the advantages of using the conception of archive by Michel Foucault and Mikhail Bakhtin?</td>
<td>Kakšne so prednosti uporabe koncepta arhiva, kot ga zasnovali Michel Foucault in Mikhail Bakhtin?</td>
</tr>
<tr>
<td>What are the differences between an archive and a computer database?</td>
<td>Kakšna je razlika med arhivom in računalniško podatkovno bazo?</td>
</tr>
<tr>
<td>How is the idea of archive used in historical avant-gardes and neoadvantages?</td>
<td>Kako se uporablja koncept arhiva v historičnih avantgardah?</td>
</tr>
<tr>
<td>How can reality be construed as an archive?</td>
<td>Kako razumeti resničnost kot arhiv?</td>
</tr>
<tr>
<td>Is realism in photography realist or nominalist (Allan Sekula)?</td>
<td>Je realizem v fotografiji realističen ali nominalističen (Allan Sekula)?</td>
</tr>
<tr>
<td>What is the synthetic realism of Lev Manovich?</td>
<td>Kaj je sintetični realizem Leva Manoviča?</td>
</tr>
<tr>
<td>What is the role of archive in Walter Benjamin's allegorical gaze?</td>
<td>Kakna je vloga arhiva v alegorinem pogledu Walterja Benjamina?</td>
</tr>
<tr>
<td>What is the role of archive in pragmatism of Charles Sanders Peirce?</td>
<td>Kakšna je vloga arhiva v pragmatizmu Charlesa Sanders Peirca?</td>
</tr>
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(GOOGLE TRANSLATE) The following will present some of today's relevant archival perspectives on the reality: "archeology of knowledge" as a theoretical model, examples of digital archives, artistic and historical view of the "aesthetics of the archives" as a phenomenon of the 20th century, a fan of contemporary uses of the concept of archives in art and the reconceptualization of the reality of the archive model at micro and macro level. Before concluding the discussion of Benjamin's theory of allegory, which is a link between the theory of the archive and the theory of technical media, two typical examples of the use of the expression of realism in the field of photography (Allan Sekula) and in the field of new media (Manovič) will be presented. (GOOGLE TRANSLATE)

V nadaljevanju bodo predstavljene nekatere od danes relevantnih perspektiv na dejanski: »archeologija vednosti« kot teoretski model, primeri digitalnih arhivov, umetnostnoslogovinski pogled na »estetiko arhivov« kot fenomen 20. stoletja, pahijača sodobnih rab koncepta arhiva v umetnosti, rekoncepcionalizacija dejanskosti seme pri modelu arhiva na področju umetnosti in tehnologij. Pred sklepnim obravnavo Benjaminove teorije alegorije, ki povezuje teorijo arhiva in teorijo tehničnih medijev, bosta predstavljena dva primerja uporabe izrazu realizem na področju fotografije (Allan Sekula) in na področju tehnologij (Manovič).

### Links / Povezave

- [https://www.oercommons.org](https://www.oercommons.org)
- [https://courses.edx.org/courses/course-v1:HarvardX+CS50+X/course](https://courses.edx.org/courses/course-v1:HarvardX+CS50+X/course)
- [https://oc.yale.edu/spanish-and-portuguese/span-300](https://oc.yale.edu/spanish-and-portuguese/span-300)

### Participants

- **Author**: Dr. Aleš Vaupotič, Univerza v Novi Gorici, Slovenia, his research subjects are realism in literature and in other arts, theory of discourse (M. Foucault, M. Bakhtin), semiotics (C. S. Peirce), media theory and media history, theory and methodology of digital humanities. Curator in the field of new media art. Artist in the field of video art.
- **Lead Mentor**: Geoffrey Cain, Green River College. He is a Community College teacher and an Education Consultant interested in instructional design, online learning, open education resources, and open textbooks and anything else that will lower costs and help broaden the access to education for students. Specialties: teaching, learning, educational technology and educational policy.
- **Mentor**: Branka Furlan, University of Nova Gorica, Slovenia, his research subjects are realism in literature and in other arts, theory of discourse (M. Foucault, M. Bakhtin), semiotics (C. S. Peirce), media theory and media history, theory and methodology of digital humanities. Curator in the field of new media art. Artist in the field of video art.
What are the advantages of using the conception of archive by Michel Foucault and Mikhail Bakhtin?

Dr Aleš Vaupotič, University of Nova Gorica

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Coordination of meetings [uredi]

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<th>Time and location</th>
<th>Themes of the meeting</th>
<th>Participants (live in person or telepresently)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Please, (re)read the &quot;L'ordre du discours&quot; text. Think about similar theories. What do you know about Mikhail Bakhtin?</td>
<td></td>
</tr>
<tr>
<td>2nd</td>
<td>Besedilo celice</td>
<td>Besedilo celice</td>
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sustainability vs. infotainment (advertising)

the university teaching should reach out

reading groups that are lead by the professor, who is supported by a teaching assistant, who encourages participants to interact and develop the knowledge further.

Dora García: The Joycean Society
https://universes.art/venice-biennale/2013/tour/piac-dora-garcia

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