Bartlebooth
Editorial experiments
Bartlebooth is...
EDITORIAL PLATFORM

Collective

Contemporary critical productions

Diasporic workflow

Periodical issues

Architectural thought

Transmediatic formats
EDITORIAL PLATFORM

Collective Architectural thought

Transmediatic formats

Periodical issues

Diasporic workflow

Unsolicited productions

Inmaterial value of collaborations

Slow production versus instantaneous discourses

Contemporary critical productions

UN SOLICITED, SLOW AND PRECARIOUS EDITIONS

Question traditional editorial models

Prosumition

Self-managed initiative
EDITORIAL PLATFORM

Contemporary critical productions

Collective

Diasporic workflow

Periodical issues

Transmediatic formats

Bounded experiments

Conceptual obsolescence

LIFE AND DEATH OF THE BOOK IN THE INTERNET AGE

Inmaterial value of collaborations

Question traditional editorial models

Limited editions

Self-managed initiative

Unsolicited productions

Slow production versus instantaneous discourses
#2

Conditions, procedures and minor architectures
ARCHITECTURE AS TRADE-ECONOMIC REGULATIONS
ARCHITECTURE AS POLITICAL CORRUPTION
Spatial justice in the city consists in equally applied “right to the city”. Unfortunately we can only observe how spatial justice is uprooted and that this territorial and citizenship right cannot be exercised by all. As I am writing these lines, the city of Baltimore is still in a state of shock. As the Governor of Maryland, Larry Hogan, in coordination with the Mayor of the city, deployed against such a specific population. One will have hard a time seeing justice in the Marshellings-Blake on April 27, 2015. This decision, allowing a curfew of 10pm and 5am, targeted groups of young African Americans who had also expressed a scream of revolt ten years ago. This situation that we are eager to describe when youth and the police occur, but maybe less so, recall the one lived by the inhabitants. In a manner, recall the one lived by the inhabitants of the urban cités of these banlieues, spatially consistent, since the urban policy is consistent.
BEIJING, ART BEHIND THE OPS
Ruohong Wu
ARCHITECTURE IN MEDIA TIMES
ARCHITECTURE AS CARTOGRAPHIES
ARCHITECTURE AS ASSEMBLAGES
ARCHITECTURE AS PERFORMANCES
MINOR ARCHITECTURES
MINOR TACTICS
MINOR ARCHITECTS
MINOR SCENARIOS
MINOR ACTIONS
RE-VISITING THE HISTORY OF ARCHITECTURE AS TOURISTS
FOCUSED ON PERIPHERICAL EVENTS
GENERATE NEW LINKS THROUGH NEW VECTORS
RE-FORMULATE ARCHITECTURAL HISTORIES THROUGH OTHER TOPICS
#3
Constellations to question the present