Royal Academy of Arts
250th anniversary
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250th anniversary
Architecture Department
Architecture Department
Output

ARCHITECTURE DEPARTMENT

Architecture Studio
Exhibitions
Awards
Public Programme
Publications & projects
Architecture Department
Exhibitions

View of the installation by Pezo von Ellrichshausen as part of the exhibition Sensing Spaces at the Royal Academy of Arts in 2014
View of the installation by Grafton Architecture as part of the exhibition Sensing Spaces at the Royal Academy of Arts in 2014
Architecture Department
Exhibitions

View of Inside Out at the Royal Academy of Arts in 2013, a retrospective exhibition about the work of Richard Rogers RA
Architecture Department
Public programme

Balkrishna V Doshi delivering the 27th Annual Architecture Lecture in 2017
Architecture Department
Public programme

‘You ask the questions’ debate as part of London Festival of Architecture in June 2016
“Under-recognised” Itsuko Hasegawa is the winner of the inaugural Royal Academy Architecture Prize in 2018
Architecture Department
Publications

Latest publications by the RA Architecture Department ‘Lost Futures’ (2017) and ‘Sensing Architecture’ (2018)
Architecture Department
Projects

Outdoor installation Unexpected Hills designed by SO?
Architecture Studio

Invisible Landscapes

May 2018 – March 2019
Architecture Studio

Introduction

View of the exhibition Futures Found in the late Architecture Space in 2017
Architecture Studio

Introduction

Visualization of the Architecture Studio designed by David Chipperfield RA
The Architecture Studio will be a permanent home for architectural explorations. It will provide a creative space that invites audiences to engage with innovative and critical ideas on architecture, visual arts and contemporary culture.
The first year-long theme for the Architecture Studio’s programme of experimental interventions, *Invisible Landscapes*, a project making visible the often invisible presence and unnoticed impact of digital technologies in our lives and everyday environments.

This three-part series project will provide a platform for advancing innovative ideas that explore the relationship between technological progress, our landscapes and human nature.
Invisible Landscapes

Home (Act I)
May – September 2019
A project reconsidering what it means to be human in an age transformed by technological developments. Explore the effect these changes in the most intimate space, the home.

Environment (Act II)
Sep – December 2018
This act will question the physical impact of digital technology on the built environment, and address the way it is treated by public policy and institutions.

Imagination (Act III)
Dec 2018 – March 2019
The last act explores how virtual, augmented and mixed reality are opening new spatial possibilities that blur the boundaries between virtual and physical, redefining human experience in space.
Architecture Studio
Home (Act I) by MAIO

"There is a potentially sinister dimension to, before you know it, being surrounded by a house full of sensors that can follow you on the moment of entry, to the moment you set your bedroom temperature, to the moment you set your likely return to your house"

Rem Koolhaas
Architecture Studio
Home (Act I) by MAIO

Portrait of Barcelona-based studio MAIO, commissioned to design the first act of Invisible Landscapes opening in May 2018