ARCHITECTURE AFTER THE FUTURE
ÜBER ARCHITEKTUR DER POST-FUTURISTISCHEN GESellschaft
EPHEMERAL STRATEGY
SALVATIONAL STRATEGY
REFLEXIVE STRATEGY
RELATIVISTIC STRATEGY
RELUCTANT STRATEGY
SPECULATIVE STRATEGY
Instead of heavy, precious and permanent, the future of architecture is light, thin and ephemeral.
Ersi Krouska
PENELOPE POP-UP

Pop It Up and Settle – Fold It, Wear It and Walk – Weave Your Path Through Life.

ephemeral  salvational
Miloš Kosec

I WOULD PREFER NOT TO
the emergence of the reluctant architect

Miloš Kosec

I WOULD PREFER NOT TO
The Emergence of the Reluctant Architect

A research into the new figure of a reluctant architect that chooses passiveness over action.
José Tomás Pérez Valle
NO MAN’S LAND
Subtracting the Border

Using the triangular coordinates of a longstanding territorial dispute between Chile and Perú No Man’s Land explores the subtraction of territory as a subversion of the current politicized rhetoric towards the possibility of rethinking the border condition.

reflexive
Paolo Patelli
THE ARCHITECTURE OF A POST-NATION
A design–based inquiry into the prototypes of the European project

What is the architecture that materialises the post-national political contract?

reflexive
Selim
PROXIMA UTOPIA

A world atlas of utopias – to be considered in the era of post-everything.

relativistic speculative
Paul Landon
DISSOLVING FUTURES

I explore the future of architecture as it dissolves into the present.

speculative
In the Middle Ages it was the market square, before the millennium it was the shopping street in the city, today we have online shopping – but the future of shopping lies in the phygital store, an urban hub of a large logistic network representing the convergence between online and offline world.

speculative
Haus der Architektur

ARCHITECTURE AFTER THE FUTURE
In architectural terms, there is a shift in architecture from the decision to design to the design process. This shift places the responsibility for design on architects and agents beyond architecture’s control. The initial design process involves the identification of forces and agents beyond architecture’s control, and the development of strategies to respond to these forces.

In the early stages of a project, it is common to overlook the building’s potential for active appropriation. However, in the later stages, this potential can be realized. The realization of the building’s potential can be seen as a significant change to existing environments. The built environment, as it is often described, is a “architectural reluctance” that is often seen as the most stable and most politically significant one. However, it is not uncommon for the capital investment embedded in the building to be a significant aspect of the very ideology of innovation, creativity, productivity, and entrepreneurship, which has long since been mobilized for constructing the public image of the architectural profession.

There is, however, something more that gets lost when architects assume this position. It is the very projectivity, the essential capacity of architecture to transform hypothetical spaces and engage future realities. The detachment from this role could imply a loss of the ability to shape the architectural profession. We should not accept and be extinguished; instead, we should be eradicate and start to celebrate their losses.
While movement is incorporated into the gallery space and in a variety of locations, the installation also features a large, blue screen display. This screen is supported by a stand and is positioned in the center of the room. The screen is designed to facilitate interactive experiences for visitors, allowing them to engage with the content in a more immersive manner. The screen's placement and design contribute to the overall aesthetic of the exhibition, creating a space that is both informative and visually appealing.
The label speculative design has dated the words of contemporary art-to define what the term exotic architecture or individual projects of limited scale focus and the capacity for