COMMON PLACES
COMMON ARCHITECTURE is the search for a common symbolic space defined through form.

COMMON ARCHITECTURE is Poor Architecture, in the words of Lina Bo Bardi: “not in the sense of poverty, but in the sense of handicraft, expressing maximum communication and dignity through minor and humble means.”
COMMERCIAL BUILDING IN SAN JAVIER
Setback for extra public space
Extra common space
COMMON PLACES: STRATEGIES FOR PUBLIC SPACE
Common Places: series
COMMON PLACES: URBAN PLAYGROUNDS FOR AMADORA
COMMON PLACES: NOVE FUZINE

Leaders: Plan Común + Tiago Torres Campos
Clients: MAO + Future Architecture Platform
  Executive architect: Rok Gerbec
  Project Manager: Maja Sustarsic
  Exhibition Manager: Nikola Pongrac
  Project Coordinators: Spela Vidmar, Sasa Stefe
Head of Marketing: Anja Zorko | Public Relations: Ana Kuntaric
  | Graphic Design: Ajdin Basic | Short stories: Goran Vojnovic|
Contractor: GKMB, D.O.O. | Project direction: Matevz Celik
COMMON PLACES
A constellation of micro-interventions in Nova Fribur

Common Places is a series of exhibitions in Nova Fribur, a neighborhood newly planned in the decade of the 1950s on the eastern part of the city of Liège and close to the new Liège Airport, which currently has 15,000 inhabitants. The project is inspired by a Platform Common and Portuguese landscape architect Tângo Torres-Cômpas developed the project in conjunction with MAO on a site selected event for B025, in the context of Future Architecture Platform, a European Union initiative.

Instead of producing a pavilion—a hypothetical that bases over-exploited by contemporary architectural and urban interventions—the project was conceived as a constellation of public space micro-interventions related to local or natural pre-existences in Nova Fribur. The organized system aims at upgrading a series of places identified on site by forging meaningful connections with their history, spatial and atmosphere attributes. Cultural roles within the structure of public space and social relevance within the community. By relating to each other as a constellation, the interventions allow to create new appreciation points on the museum public grounds and its surroundings by habitually strengthening the connection and encouraging encounters between local people and the museum visitors. By adjusting hubs also its purpose in expanding the energy of and synergies within the neighborhood, MAO and B025, as well as promoting different types of general and more specialized audiences.

01. Plinth in the Courtyard

To celebrate the museum as one of the centers in our urban constellation of Common Places, we developed a temporary plinth for the museum courtyard, located in the middle of the courtyard and in close alignment with the entrance to the castle. The plinth welcomes people into the museum and works as a meeting point during B025. It also has a relation with the exhibition introducing the whole project displayed at the museum’s gallery just in front. The plinth considering the Courtyard as a place of encounter at B025.

02. Plinth by the River

A plinth in the public garden of the castle celebrates the building’s present and historic relationship with Liège River. The platform acts as a delicate area to contemplate the passing water and the unlikely sounds it produces against the rocks and the rocks remains. The plinth’s strategic location, though not obvious, also allowed the potential to work as an extension of the museum—proven by the temporary installations and gardens made for a previous B025. It is a place ideal for quiet or unique meetings and workshops. A plinth encouraging the exploration of the landscape surrounding the historic castle.

03. Plinth in the Courtyard

The intimacy of the Castle’s garden provided an excellent reason for the location of a plinth that would stage outdoor cultural activities: a sound table, a small music performance, kids playing, people sunbathing or other public gatherings. Its location next to the public garden also works as a welcoming attraction to people passing by, including both neighbors and the museum visitors. A new lifter to be appropriated by citizens in the Castle’s garden.

04. Plinth by the Community Center

This intervention occupies an important public place within Nova Fribur: the green outdoor space adjacent to the Community Center. The decision to focus on this place was taken after an express vote from the community who uses the center on a regular basis and would like to make a more intense use of its surroundings. The resulting plinth allows its use throughout the year by supporting the community with many events, from musical events to community days and festivals. A plinth to stage the community’s use of public space.

05. Plinth in the Fields

A plinth next to Sala J. Möeller’s bus stop, which is the last of its kind still dwelling in Liège’s public space. With a similar footprint to the stop, the flat plinth encourages people to contemplate the adjacent fields, including the two spiral that constitute the Garden of Art, the plinth is a bow that centralizes, as it encourages an unexpected use of public space instead of waiting for the bus, by facing the bus stop and the broad open landscape. A new lifter of public space to bring it closer to the surrounding landscape.
Construction process
5 brick plinths
Plinth in front of Sasa Mächtig's bus stop
Plinth inside MAO's courtyard. BIO25
SKUPNI PROSTORI WORKSHOP

EXTENDING THE CONSTELLATION

Leaders: Plan Común (Felipe De Ferrari & Kim Courrèges)
Local Partners: Nina Vidic + Anja Planiscek
Students Team: Tanja Zec, Uros Mikanovic, Mateja Kolaric.
Nove Fuzine public space
Pezo von Ellrichshausen, FIELD, Arts Quad, Cornell University, Ithaca, New York, USA, 2009
Mauricio Pezo, Dust Square, Paris
Lina Bo Bardi. Ladeira da Misericordia
51N4E, House in Sint-Eloois-Winkel, 2009
2 types of bricks (Dimensions: 6.5 x 12 x 25 cm & 25 x 26 x 36 cm)
Family of objects
PROGRAM

The 3-day workshop schedule was defined as following:

Fri 09/22
Fuzinetlon: inviting people, promoting the event

Mo 09/25
17:00 – 19.00 Introduction and meeting with the students. Presentations by Felipe De Ferrari and Urban Jeriha (iPop)

Tu 09/26
10.00 – 12:00 Meeting with the team of the Social Center. First visit around the Community Center.
12.00-13.00 First constellation with the students
13.00 – 15.00 Second visit to the site. From the Community Center to MAO.
16.00-18.00 Work in progress.
18:00 – 19.00 Meeting with the neighbours.

Wed 09/27
09:30-17:00 Workshop with the students / production
17:30 Future Architecture Workshop / Preliminary results

Thu 09/28
09:30-17:00 Work with the students / Final presentation
Diagram plan