KOSMOS
RESEARCH TOOLS:

EXTREME CONDITIONS

REGULATED / DEREGULATED

INCORRECT COMPARISONS

DOUBLE MEANINGS
RHEIN
PUBLIC SPACES
INDUSTRIAL PARK
EXTRATERRITORIALITY
PUBLIC RITUALS
BORING
SECURE

DANGEROUS
EXCITING
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CONVENTIONAL  ESTABLISHED  UNSETTLED  Appropriated
CONVENTIONAL

ESTABLISHED

SUPERIMPOSED DIAGRAM

COMMERCER
NOISE
VIEW
WATER
COVER
ACCESS
INSTITUTIONS

UNSETTLED

APPROPRIATED

SUPERIMPOSED DIAGRAM

COMMERCER
NOISE
VIEW
WATER
COVER
ACCESS
INSTITUTIONS
RESTRICTED  CHAOTIC
CONTROLLED  FREE-SPIRITED
BIZ Tower. The Bank for International Settlements, is a unique building: this tower functions in the city as an isolated island. It has a tremendous economic influence, being one of the financial centers in the world, operating billions of francs, but the urban presence of this huge tower is minimal. It functions autonomously and is deregulated; it has the status of **extraterritoriality**.

In the beginning of its existence, the bank was working **anonymously**, and the headquarters were located behind the sign of Frey chocolate shop. The bank itself was located in an abandoned six-storey building of Grand Hôtel de l'Univers.

Building can function autonomously; it has a triply redundant fire extinguishing system, so that outside firemen do not need to enter the building.

**Extraterritoriality** is the state of a territory, space or building being exempted from the jurisdiction of local law, usually as the result of diplomatic negotiations.

Extraterritoriality is usually applied to physical places, such as foreign embassies, military bases of foreign countries, or offices of the United Nations.

Gardens on the rooftops of the socle function as elevated autonomous public space.

Half of the building's volume of 174,000 m³ is located underground.

### Zwischennutzung or Endnutzung

Zwischennutzung or Endnutzung is another unique example of **deregulated** (to a certain extent) spaces in the city. "Interim use" refers to a temporary, often non-commercial use of buildings. Interim use is a way for artists to access and utilize spaces that are otherwise not available to them.

One of the multiple examples of "Endnutzung", End Use, was the project "Haus # 99".

It was a house which was waiting for demolition, and later, for the new development.

The architects have given the building to a team of young curators for 3 weeks.

The curators invited artists to live in the building before and during Art Basel and at the same time transform its rooms into art works.

| 1 dream | 1 house | 30 rooms | 12 artists | 20 days |

The strength of the interim usage lies in its **symbiotic** character for users, owners and urban developers.

Other projects of Basel Interim Use included a bar in a post office, a circus on the waste ground, a music club in an abandoned house and oth-

Thanks to their public-friendly nature, Intermediate Use projects often activate not only the house where they take place, but also "spill" from inside out to the street and activate the public space.
Basel is a perfect “polygon” which showcases how recurrent public rituals affect public space. The rituals differ from quotidian and routine, such as recycling collection, to outstanding and world-famous, such as Art Basel or Fasnacht. Those events change the regular flow of life radically, and allow to test the city at its extreme conditions. Art Basel brings almost double increasing of city population, Basel World brings unprecedented growth of demand for accommodation, which results in super-high apartment renting prices. Fasnacht fills the city with loud music, night lights, and tons of confetti on the floor. If it would be possible to calculate Fasnacht noise and trash in fines, that would result in millions of Swiss Francs. The monthly paper pick-up day transforms the streets into walkable cardboard art-installations. Those rituals show the hidden potential of the city’s public space and the ways how the city can be transformed in future under different conditions.
ART DROP
MAIN SYMBOLS OF BASEL: RHINE ...
...AND ART.
BASEL RHINE FERRIES
POTENTIAL USE

EXHIBITION

VIDEO ART

CHRISTMAS

LECTURE

PERFORMANCE

NIGHTCLUB
THERMAE URBANO
BASEL FOUNTAINS
HIDDEN PARK
BIRSIG: UNDERGROUND RIVER
Self-contained ecosystem

Cond. 1

Cond. 2

Cond. 3

Cond. 4

Cond. 5

Cond. 6
DE-FENCE!
CORPORATE CAMPUSES
Collection of the finest architectural examples, designed by Pritzker-prize laureates in strict building envelopes, according to the gridded masterplan.
CORPORATE CASTLE
NEW REGIME OF USE
TRIANGLE UNBOUND
DREILANDEEREC
PURELY SYMBOLIC STRUCTURE
EXTRATERRITORIALITY
Extraterritoriality is the state of a territory, space or building being exempted from the jurisdiction of local law, usually as the result of diplomatic negotiations. For example, foreign embassy or military base.
1. Public space is common and deregulated

2. Any public events are allowed

3. Noise and light pollution are allowed.

4. Free trade, duty-free, tax-free zone.

5. Police and officials can not enter on duty

6. Enter at your own risk.
PUBLIC RITUALS
#FORUM BASEL
FREE ENTRY
INTERACTIVE RESEARCH
WHAT’S YOUR FAVOURITE PUBLIC SPACE? WHY?
WHAT’S YOUR FAVOURITE PUBLIC SPACE? WHY?