Designing a Curriculum

Marija Marić
Damjan Kokalevski
A specter is haunting architecture students all over the world: the specter of productivity. Sleeping is for losers, the office moved into bed, looking busy is the new black.
Only in the moment in which students become aware of their *historical specificity as students*, the struggle can set of.
Being a ‘Rancierian‘ kind of a teacher, an ‘ignorant schoolmaster‘ might be necessary now more than ever.
Designing a Curriculum is a proposal for a workshop.
What can be the possible outcomes?

New curriculums. Both as abstract and concrete projects.
New forms of student collective practices.
New institutions.
A reclamation of existing institutions.
A performance.
A strike.
NEIN zu 20 m²
Wir sind freie Menschen!

Spartung der Wohngebiete
Nein zur Züge Initiative
Legislating Architecture Schweiz

Arno Brandlhuber
Christopher Roth
Antonia Steger
The “future of architecture” might not be in creating new spatial models, but in reorganising the institutions and reclaiming critical roles by turning the current order upside down.