COPENHAGEN ARCHITECTURE FESTIVAL CAFX

Festival Director Josephine Michau
Artistic Director Mads Farsø

www.copenhagenarchitecturefestival.com
COPENHAGEN ARCHITECTURE FESTIVAL x 2015

INVITERER TIL

PROGRAM LAUNCH

Cinemathek - Astabar / Gothersgade 55
4. marts kl. 16.45 - 22.00 / 80 kr.

Vi fejrer, at årets programavis er ude, og du er inviteret.
Kom og tæ’ et spritnyt program med hjem - vi byder på drinks + musik efter filmen:

‘24 HEURES SUR PLACE’ af Bêka & Lemoine
40 år efter Louis Mailes dokumentarfilm ‘Place de la Republique’ og et år efter nylig renoveringsarbejde, er dette hvad der sker på en fannos plads i Paris på en dag. 24 timer med folk, der passerer i dette krydsfelt af knopper, lyde, hjul og bihu. Statuen af Marianne tilsyneladende et exceptionelt blik på pladsen, hvor lyset ændrer den som tiden går ved at kaste nye skygger og skabe nye atmosfærer. Produceret i 2014.

Billetbestilling: www.cinemathek.dk eller tlf. 3374 3412

Festivalen løber i år i både Aarhus og København fra d. 19.-22. marts 2015.
Læs mere på www.copenhagenarchitecturefestival.com
COPENHAGEN ARCHITECTURE FESTIVAL er støttet af

Mediepartnere

DK

Øvrige bidragsydere

STATENS KUNSTFOND

Samarbejdspartnere

Tryk: Avis-tryk, 2015. 15.000 eksemplarer.
Copenhagen Architecture Festival
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Festivaldirektør: Josephine Michau
Programchef: Peter Møller Rasmussen
Udviklingschef: Mads Farsø
Outreachchef: Louis Fransisco Charles-Vernal
Produktionschef: Anne Sofie Kluge
Pressechef: Line Bilenberg
Udstillingschef, KADK: Peder Duelund
Seminaransvarlig: Mads Farsø
Outreachmedarbejdere: Kristiane Fenger, Tore Sætrum, Olga Høegh, Anders Stokholm, Margarida N. Waco, Katrine Elting.
Pressemédarbejdere: Cecilie Jo Nielsen, Marie Atstrup Scheel, Maria Mosegaard
Produktionsmedarbejdere: Anders Stokholm, Anete Rudzite, Violeta Grau, Kristiane Fenger
Grafisk arbejde: Marie Atstrup Scheel, Frederik Krogh, Flemming Dupont, Violeta Grau, Maria Mosegaard
Website: Tokant
Festivaltrailer: Lærke Vindahl og Frederik Krogh
Engelsk oversættelse: Tya Abe, Esther Koch og Louis Fransisco Charles-Vernal
X AND BEYOND :

SCREENINGS + DEBATE / “THE URBAN PLANET”
SEPTEMBER 15-18, 2015

Cities are growing at a rapid rate and by 2040, 65% of the world’s population will be living in cities. Some see endless possibilities, while others see the apocalypse approaching. As such, the city is a space both for flowering and destruction, dreams and disillusionment, and poses several new pressing questions to our present about sustainability, growth and architecture as a framework for human existence.

SCREENING / TUESDAY SEPTEMBER 15, 18.30-21.00
MEGACITIES (1998) BY MICHAEL GLAWOGGER
Intro by Associate Professor Kristine Sunson

Huge cities are popping up in recent years, especially in the developing countries. Glawogger’s classic Megacities finds the new city’s aesthetics, in a chaotic environment of constant change. Tread on earth, crowds, an entanglement of private and commercial space, where dinner is reared and slaughtered in the halfway between the houses. It is beautiful and grim, fascinating and shocking at the same time.

SCREENING / WEDNESDAY SEPTEMBER 16, 18.30-21.00
BABYLON (2012) BY PAUL BUSH
Intro by Dr. Ulla Koch

Based on Breugel's painting The Tower of Babel from 1593, Paul Bush made a meditative, but also quite insane abstraction over the idea of a fictional future city. With two residents from this city as storytellers, the film takes the form of an animated collage made from found footage from contemporary technology, science and architecture. A science-fiction high on documents from the time, which culminates in an almost too realistic vision of the future of urban living.

SCREENING / THURSDAY SEPTEMBER 17, 18.30-21.00
MANUFACTURED LANDSCAPES (2006) BY JENNIFER BAICHWAL
Intro by Architect Lars Rolf Mortensen

The urbanization of the planet creates a new urban aesthetics, but how does it change the rest of the landscape? This has been the study of photographer Edward Burtynsky through both horrifying but also beautiful pictures of landfills, mine-craters, and all the other wounds man leaves on the landscape — but which the rest of the world quickly transforms into environments. A film that in part puts the utilization of our surroundings to debate, but which also finds a sublime beauty in transitioned fields.

DEBATE / FRIDAY SEPTEMBER 18, 16.00-19.00
“KATRINA 10 YEARS AFTER”

Man’s urban culture in conflict with ecological mega forces. Panel discussion on Katrina and cities as risk areas. With leading researchers from the project 'Changing Disasters' at Copenhagen Center for Disaster Research. Moderated by curator Jacob Lillemose.

Events are free and for all but seats are limited so registration is required. Send email with your name to info@xandbeyond.dk.

“THE URBAN PLANET” is a collaboration between X AND BEYOND og Copenhagen Architecture Festival in the context of RISING Architecture Week.
I have been to Hell and back and let me tell you it was wonderful.

Louise Bourgeois

Modernist Past and Future meet:
Past: Future, how’s things?
Future: They’re going, thanks. How are you?
Past: I’m alright, but... Well, I gotta be honest with you, I’m worried... what happened to you? You look awful.
Future: What?, Why?
Past: You knew what to do!... I told you what to do! We had a plan, man... you killed it...
Future: What are you talking about? Things are going well, I’m progressing...
Past: You lost it man, look at you... nothing but flash and bling. We were honest, we were decent, man... we could have made it big, we could have conquered... you got weak on me!
Future: I’ve moved on, old man; look around you, we’re changing... change or die.

To achieve a calm centre the pressures of the external world are held off by the buildings and outworks. This is affected, as near to source of noise as possible, by the first layer of the boundary wall. Noises that penetrate this layer to the access deck along the outer facades are diffused and directed by more domestic noises. The access decks are separated from the habitable rooms by the individual entrances and stairs so that this internal circulation acts as a further insulation to the bedrooms. These bedrooms have windows on the inner facade overlooking the quiet and protected garden. On this quiet garden site French windows open the rooms onto escape balconies, extending their usable space in “expansive” weather.

It provides a place for the anonymous client

As part of the brutalist architecture exhibit, MoMA features Robin Hood Gardens by Peter and Alison Smithson; A building complex in East London which was close to seeing the end of its days in 2010. The exhibition highlights the hidden potential that saved the building from disappearing into the pages of forgotten history. The now iconic and well branded image of the Smithson project is the result of a conscientious analytical and historical conscience, and is an exemplary example of building re-use. Exhibit will be from the 2 July to the 19th.