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HOUSE OF ARCHITECTURE
Architecture as a generator of self-discipline

On the same day when this text was completed, the construction site of our last project was opened—a new kindergarten in the town of Klis. We started this project in 2006, and, parallel to the designing, we made a detailed plan for a new residential area in the new part of Klis. Along with the work on designing our kindergartens, I was following the competition project and construction of the Budićeva Medo Brunado Kindergarten in Zagreb, the work of architects Hrvoje Nikšić and Đuro Ružić. Architecture can still occasionally prove to be a quick process: the authors completed the building, from the time of competition to its occupation in a record time of...
Anatomija nemira

Anatomy of Disquiet

It is almost unimaginable to relate a fear of the whiteness of paper or drawing the first line to the name of Álvaro Siza, a leading figure of Portuguese, or to be more precise, world architecture. Sketches by this observer draughtsman are more similar to ununreadable ink prints, like condensed notes on the edge of mania, enchantment and fragmented consciousness. In the search for syntheses, in transformation of the stream of consciousness into perfect images, with accepting common sense as a contradictory body, it still seems that there is a discipline and self-control of the creative process. In accordance with this: a restraint, which is as authoritarian as his handwriting, as exacting, exacting everyone of his sketches. It is interesting to point out that in the Portuguese language, the word for a sketch, a risco, also means 'a rule', introducing the very dilemma into a subconscious linguistic level. Eduardo Souto de Morais, a close friend of Siza, a former student and associate, once said: 'When everything seems to develop effortlessly, Álvaro Siza meets difficulties, he creates a degree of drama; if not, the dust-covered models tumbling.'

Therefore, it seems like a meticulous combination, and moreover, like an illusion of a perfect connection, this choice of Siza and his competition project for the new building of the Imre Nagy Foundation in Porto Alegre. Camargo was one...
DŽENISA PECOTIĆ

Umjetnost je umijeće života

Art is the Art of Life

Interviewed in the Croatian National Theatre — Zagreb 9 July 2013

Dženisa Pecotić is a costume designer who usually works for the Croatian National Theatre, but also for other institutional theatres and some independent production projects. As a costume and fashion designer, she often exhibits her work in galleries and museums, but she also designed uniforms for the state. Although a uniform is visual communication within a social ideology, she does not consider it anti-fashion. Costume design questions the very concept of the body and an item of clothing, as well as their interaction and the functionality of the clothes in dance movements or the theatrical gestures of singers. Sometimes, in the equalization of art and contemporary life, the body predicts the costume, or the body is 'dressed' in light emitted or projected onto it in the manner of light and video installations. The costume designer also designed time, a movement in the past, often interpreting and making historical costumes more contemporary.
Aalto's Boat
The Future Has Live Memories

"These images are not replacing my memory; they are my memory," says the narrator of the film Sans Soleil (1983), one of the most famous and available works by the French cinematographer, photographer, multimedia artist and writer, Chris Marker. Published in the last year on blue-ray disk, along with the even more legendary title La Jetée (1962), the reputable American publisher Criterion spiked it up with a short documentary Chris on Chris. The accidental viewer would expect, judging by the title, a homely documentary in which Chris Marker explains himself, but Marker would not be who he is if he had not made it harder for his supporters. This addition sat at the very beginning that there would be an interview with the author, because he rarely did not do interviews, and neither would there be any photographs, because the author of the most famous film photo-sed did not allow his face to be photographed. His followers and collaborators talked about Marker, and in a small corner, the author specified that his memory was narrated by the photos, in the hope that his own "memory" would be described. This was the case in the preface, where he said: "This is not the only way of using my".
Izazov sjevera

When you drive along the 65° parallel north, hence, along the northern edge of Greenland, it is easy to imagine the vast whiteness that covers the area during the winter, the landscape with temperatures which often reach 40 degrees Celsius below zero and where, outside the paved roads, you can move only on skis or dog sledge, in other words, in dog or reindeer drawn carts. But it is new summer in Jämtland and we are enjoying one of the climate extremes of the Swedish province situated so far in the north that you feel as if you are a part of a completely different world. We are in the northernmost province of the centre of the Scandinavian Peninsula, some 200 km south of the polar circle. The inhabitants came to this area around 6000 BC, during a much warmer climate than today. The population significantly increased during the Viking period and then followed turbulent centuries (as the...