Tirana 1995
Tirana 2000
Tirana 2010
DURANA

Durres

Tirana
2012_[Re]appropriation of the City
2014 _ [En]visioning Future Cities
[Re]appropriation of the City

CONFERENCE

MASSIMILIANO FUKSAS [IT]
KENGO KUMA [J]
WOLF PRIX [AU]
WINY MASS [NL]
FRANCINE HOUBEN [NL]
ANTONINO SAGGIO [IT]
JASON PAYNE [USA]
Tirana Urban Bundle is part of the public space of Skanderbeg Square that provides initial condition for the citizens of Tirana participation in various social and cultural activities. It was designed and by students of Polis University of Tirana – International School of Architecture and Urban Development Policies. As part of Tirana Architecture Weeks, Tirana Urban Bundle will be facilitating the ideas of students and young architects from the International Competition for the Tirana Multimodal Station. This initiative promotes proactive and well-moderated participation as a powerful act that can enhance relations within community and influence social revitalization.
JULY '12

PHASE 1

TESTING
There are 750,000 BUNKERS in albania...
3,000,000 inhabitants ÷ 750,000 bunkers
TIRANA ARCHITECTURE WEEKS 2014

[EN]VISIONING FUTURE CITIES
reflecting challenges of today, inspiring growth of tomorrow

KEYNOTE SPEAKERS: PETER EISENMAN | JESSE REISER | HITOSHI ABE | JASON PAYNE | EMILIO TUNON | CASANOVA + HERNANDEZ | MBA/S | MARCO CLAUSEN | MARC JOUBERT
ARCHITECTS | JOHN ALLEN | FRANÇOIS ROCHE | ANTONINO SAGGIO | GEZIM PACARIZ | BOSTJAN BUGARIC | IVAN MIRKOVSKI | REINIER DE GRAAF | EMILIO TUNON

15.09-12.10
### Conference

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<tr>
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<th>Title</th>
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<tr>
<td>27 September</td>
<td>10:00-10:30</td>
<td>Prof. Dr. Besnik Alija</td>
<td>Welcome</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>10:30-11:00</td>
<td>Mr. Luizim Basha</td>
<td>Mayor speech</td>
<td>Prestigious University</td>
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<tr>
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<td>11:15-12:00</td>
<td>Peter Ethenman</td>
<td>Presentation</td>
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<tr>
<td>29 September</td>
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<td>Jesse Reiser</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<td>11:15-12:00</td>
<td>Hitoshi Abe</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>12:15-13:00</td>
<td>Jason Payne</td>
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<tr>
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<td>13:15-14:00</td>
<td>Loris Rosi/Metro_POLIS</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<tr>
<td>30 September</td>
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<td>Emiliano Tunon</td>
<td>Presentation</td>
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<td>Casanova Hernandez</td>
<td>Presentation</td>
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<td></td>
<td>12:15-13:00</td>
<td>Laura Pedata/Metro_POLIS</td>
<td>Presentation</td>
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<td></td>
<td>13:15-14:00</td>
<td>Ivan Mikloski</td>
<td>Presentation</td>
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<tr>
<td></td>
<td></td>
<td>Bostjan Bugajic</td>
<td>Exhibition to Unfinished Albania</td>
<td>Prestigious University</td>
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<tr>
<td>1 October</td>
<td>10:00-11:00</td>
<td>MBAS/S</td>
<td>Presentation</td>
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<tr>
<td></td>
<td>11:15-12:00</td>
<td>Marco Clausen</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>12:15-13:00</td>
<td>FAREstudio</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>13:15-14:00</td>
<td>Leden Breguari/A.U.A.</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<tr>
<td>2 October</td>
<td>10:00-11:00</td>
<td>Gëzim Paparid</td>
<td>Presentation</td>
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<td>11:15-12:00</td>
<td>Artan Raca</td>
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<tr>
<td></td>
<td>12:15-13:00</td>
<td>Bekim Ramësi &amp; Nol Binaška</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>13:15-14:00</td>
<td>Eilian Dajso/Metro_POLIS</td>
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<td>Prestigious University</td>
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<tr>
<td>3 October</td>
<td>10:00-11:00</td>
<td>Iva Borovnjak</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>11:15-12:00</td>
<td>Lost Architecture</td>
<td>Event</td>
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<td>12:15-13:00</td>
<td>Gëzim Paparid</td>
<td>Winner Announcement</td>
<td>Prestigious University</td>
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<tr>
<td>6 October</td>
<td>10:00-11:00</td>
<td>John Allen/Biosphere</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<td>11:15-12:00</td>
<td>Antonino Saggio</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<td>12:15-13:00</td>
<td>Antonino Di Raimo</td>
<td>Presentation</td>
<td>Prestigious University</td>
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<td></td>
<td>13:15-14:00</td>
<td>Tirana Way Finding System</td>
<td>Event</td>
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### Exhibitions

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<th>Organization</th>
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<tbody>
<tr>
<td>27 September</td>
<td>12:00-12:30</td>
<td>Metro_POLIS</td>
<td>PROJECTING TRANA</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>10:00-10:30</td>
<td>University</td>
<td>POSTERS ABOUT NEW BULGARIAN ARCHITECTURE</td>
<td>Prestigious University</td>
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<tr>
<td></td>
<td>11:15-12:00</td>
<td>International</td>
<td>BOX IN A CLOUD</td>
<td>Prestigious University</td>
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<td></td>
<td>12:15-13:00</td>
<td>University</td>
<td>INSPIRED BY DUTCH COMPETITION EXHIBITION</td>
<td>Prestigious University</td>
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<td></td>
<td>13:15-14:00</td>
<td>University</td>
<td>INSPIRED BY DUTCH COMPETITION EXHIBITION</td>
<td>Prestigious University</td>
</tr>
<tr>
<td>1 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>YOUNG BALKAN DESIGNERS EXPO</td>
<td>Prestigious University</td>
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<td>11:15-12:00</td>
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<td>ALBANIA UNFINISHED</td>
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<td>2 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>UNFINISHED ALBANIA</td>
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### Public Events

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Organization</th>
<th>Title</th>
<th>Location</th>
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<tr>
<td>1 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>URBAN FORUM</td>
<td>Prestigious University</td>
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<tr>
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<td>10:00-11:00</td>
<td>University</td>
<td>URBAN CAPSULA EVENT</td>
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<td>TRAUNA INTERRUPTED EVENT</td>
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<td>ALBANIA S MYRTLE</td>
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<td>3 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>DUTCH FILM/MAYA/MAPRORA</td>
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<td>6 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>DUTCH FILM/MAYA/MAPRORA</td>
<td>Prestigious University</td>
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<tr>
<td>1 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>URBAN FORUM S MYRTLE</td>
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<tr>
<td>2 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>URBAN GARDENING</td>
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<tr>
<td>3 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>URBAN GREENING</td>
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<tr>
<td>4 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>SMART DESIGN</td>
<td>Prestigious University</td>
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<tr>
<td>5 October</td>
<td>10:00-11:00</td>
<td>University</td>
<td>PLAY TRANA</td>
<td>Prestigious University</td>
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### Additional Information

- **TAW Closing**: October 11th 2014
- **Lost Architecture Competition Winner Announcement**: Friday, 12th October 2014
- **Small Building BIG Changes**: Saturday, 4th October 2014
- **Trasna Footnotes**: Saturday, 1st October 2014
- **Trasna Wayfinding Winner Announcement**: Tuesday, 1st October 2014
- **Urban Forum**: Thursday, 3rd October 2014
- **Urban Forum**: Friday, 4th October 2014
- **Urban Forum**: Saturday, 5th October 2014
[En]Visioning Future Cities

CONFERENCE

PETER EISENMAN [USA]
HITOSHI ABE [JP]
EMILIO TUNON [ESP]
REISER + UMEMOTO [USA]
JOHN ALLEN [USA]
MATTHIAS BAUER [GER]
CASANOVA+HERNANDEZ [NL]
FARESTUDIO [IT]
INSPIRED BY DUTCH DESIGN COMPETITION

Tirana Architecture Week - (En)Visioning Future Cities

ORGANIZERS

SPONSORS

PARTNERS

MetroPOLIS
COMPETITION + EXHIBITION / INSPIRED BY DUTCH
COMPETITION + EXHIBITION / INSPIRED BY DUTCH
#AttackFreeSpace

Surpriza më e madhe ju pret atje!
Tirana Design Week 2013, being the first event entirely dedicated to design in Albania is created in order to tackle the manifestations of creativity with a specific focus on the contemporary context. During the last 5 years, some very interesting phenomena are emerging in the artistic debate. The global financial crisis and the geopolitical situation created a prolific ground for nationalistic rhetoric and totalitarian visions in Europe. The creative industry and especially design cannot remain indifferent to changes in the general mindset where the richness and diversity of the contemporary society is continually being questioned. Tirana Design Week 2013 intends to investigate the latest expressions of design with the aim to explore new conceptual and practical tools for the coming generation of designers in the region.
Thrift Shop, Fashion Show
POLIS University, TIRANE

25th September

www.tiranadesignweek.com

THRIFT SHOP
FASHION SHOW

I WEAR YOUR GRANDAD’S CLOTHES
I LOOK INCREDIBLE

U_POLIS - SEPT. 25TH - 18:30

Keywords:
Recycling; fashionable; problematic; creativity stands; creativity; inspired;

Organizers/Tutors: Msc. Sonia Jolic - POLIS University, Julia Janku - POLIS University
Polis
Designed in Albania
POLIS GROWS GREEN OPENING

8 DAYS
22 STUDENTS
423 BOTTLES
400 € ...

... let’s all grow our food now!

Wednesday, September 25th 2013 - 5:00 PM
POLIS University, TIRANE
Geodesic Dome

Keywords:
WORKSHOP GEODESIC DOME
IF — GEODESIC DOME
WORKSHOP URBAN POCKET
WORKSHOP URBAN POCKET
TIRANA DESIGN WEEK 2015

- Workshops
- Conference/Open Forum
- Provo Actions
- Public Events
- Exhibitions
- Articraft Shop

Diagram of event components.
TDW EXHIBITIONS

THEME

ALBANIAN DESIGN
Young Balkan Designers
Glass Design Exhibition
Fashion Design
From idea to Visualization
Product Design Exhibition
Sweet Art Exhibition
Dear Participant,

On behalf of POUS University, in collaboration with the Ministry of Culture, the Ministry of Youth and Social Welfare and the Italian Institute of Culture, we wish to officially announce the ceremony of public announcement of TDM - Tirana Design Week 2015. Designers will be selected as part of the future of the design industry. The ceremony will be followed by an open lecture by the designer, Matteo Ragni, on the future of the design industry.

Tuesday, September 15th 2015, 10.00 a.m. at Musasa Miria Kukës. We sincerely welcome you to participate.

Looking forward to your participation!

TDM - Tirana Design Week Team

www.tiranadesignweek.com / info@tiranadesignweek.com
Open Lecture
ATELIER CRILIO
Sept. 28th, 17:00
@ Qendra Rinore
As the woman was angry and inciting the man was just standing there as nothing was happening.

The situation was tense; she was quickly climbing up the stairs.

Rose floating while the walls trembled.

Her anger burst into flames.
Neil Denari is principal of NMDA, Neil M. Denari Architects Inc. After graduate school, Denari interned at Aerospatiale Helicopters in Paris and later moved to New York, where from 1983-86, he worked for James Stewart Polshek and Partners. While in New York, he exhibited his own research work at the Cooper Hewitt, Storefront, P.S. 1, and the Architectural League. In 1984, he began his teaching career at Columbia University. In 1988, he moved to Los Angeles where his office is based today. He is the recipient of the Los Angeles AIA Gold Medal in 2011 and in 2010, Denari was inducted into the Interior Design Hall of Fame. In 2009, he was given the California Community Foundation Fellowship from the United States Artists organization and in 2008 he received an Architecture Award from the American Academy of Arts & Letters. His work has been included in exhibitions, including the solo shows Fast Forward in 2008 at the Museum of the City of New York Architects’ Work: HL23 in 2009 at Syracuse University, and The Artless Drawing in 2010 at Ace Gallery Los Angeles, and in 2013, he was included in the New Sculpturalism at MOCA Los Angeles: His work is included in the permanent collection of eight major museums around the world.

With NMDA, Denari works on building projects in North America, Europe and Asia. In 2012, NMDA won first prize in the New Bedford Harbor Service Building competition, a building set to enter construction in Fall 2014. NMDA have also recently won the commission for the Wildwood Middle and Upper School campus in Los Angeles.

Denari lectures worldwide and has been a Visiting Professor at Harvard, Princeton, Columbia, and UC Berkeley among other schools and was the Director of SCI-Arc from 1997-2002. He is the author of Interrupted Projections (1994), Gyroscopic Horizons (1999), and Mass X (2014), an 850-page monograph and director/editor of Megavoids, published by the AIA in 2015.
TIRANA DRESS ME UP

WORKSHOP INSTALATIONS
DRINKS & TALK

FRIDAY, SEPTEMBER 25th, AT 19.00 p.m
at DADA Tirana
EXHIBITIONS / TIRANA DRESS ME UP
GLASS DESIGN

transcribing Tirana
OCTOBER 2nd, 08.00 o’clock
@ TULLA CULTURAL CENTER

JOANA DHIAMANDI_AGRON MESI
EXHIBITIONS / GLASS DESIGN
Responding to the theme of TDW – Tirana Design Week 2015 - Design Now! – that provokes and invites young Albanian Designers to promote their works drawing the future of the Albanian Design Internationally. “MADE IN POLIS” exhibition reveals its academic investigation and selection of research works in the course of “Industrial Design” by students of POLIS University, leaded and assisted by architects and designers: Endrit Marku, Joana Dhimani, Luis Kaymi, Lorin Çkeresi, Renis Bataki and Emral Bejani, that though their guidance attempted to contextualize the global contemporary design for the Albanian society. An effort to create standards in the Albanian Industrial Design processes that for many years weren’t in practice.

www.tiranadesignweek.com
EXHIBITIONS / MADE IN POLIS
TDW COMPETITION
ACTIVATE BYDESIGN

DESIGN AS A TOOL TO REVITALIZE “MOTHER TEREZA” SQUARE
TREES OF MEMORIES

Mother Teresa Square is a mixed-use area and we see this pavilion like a path through the area of square, a path of mind-storing and memory travelling. If you were in the stadium and you have watched a nice game you can write down a memory about that and keep it in a beautiful balloon fruit hinged to the tree of memories. Even if you were in the museum or in the park or passing through the square, you might get a memory of someone else from our tree pavilion. Thus, all people who have been there in the Mother Teresa Square, they will remember you someday or maybe be thankful to you because they had a greatful advice from your memory balloon. Share your memory... share your balloon.

Cost:
- 15 balloon with wires: $1
- Tree: $130, 10, 200
The square is very well located with stadium, university and parks nearby and in the end of viewing axis. There are many people sitting with friends or family around this square. The installation is designed to entertain these people.

It is a wooden construction with four wooden frames with customizable height. Frames are filled with membrane that could be lightened in the evening. You can create public cinema that is changing into a box or maybe place where you can find shadow only by changing the height of frames. The foundation of this construction is a simple wooden box filled with sand. The height of this construction is 3-6m (depends on height of frames). The size of sandbox is 5x5x4m. You can customize the height of frames only by pulling the wire and placing it around wooden construction. Building a sandbox in the centre of square might provoke many activities like building sandcastle or just playing a hammock. Lighting these wooden frames as well creates many possibilities like playing game of shadows, watching favorite movies or promote Trana Design Week. The success of this project depends on way of using it by People of Trana.
[PRESENTERS]
JOANA DHIAMANDI_TIRANA DESIGN WEEK
VASJEN KATRO_FABRIC
BLEDION BARALIU_ArchiEDU

[BEER BREAK]
LEDIAN BREGASI_A.U.A
MARIN NIKOLLI_Pa Fokus

[CLOSE UP]

19 QERSHOR 2015
ORA 20:00
DESTIL ALBANIA
[Rr. Qemal Gurnjaku]
thank you !...