SNARC
A Semantic Social News Aggregator
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The Social Web has changed the way we disseminate information.
A PhD Browser — A Happy Birthday to AMC

- century-old papers that will never be read until next browser crash
- problem sets that should be turned in yesterday and today
- most visited tabs perfectly camouflaged in the jungle of stale old 'journal and papers'
- gadgets intended to help focus but never ever initialized
- 'available' only b/c they have an iPhone app or rmt desktop never turned off
- 'away' = truly busy
- 'busy' mostly means they are available
- 'offline' is useless b/c you will send offline msg anyway; some invisible men will be uncovered
- stacks of pdf paper to be read but never timely finished until next system crash
- super RAM monsters that never fail to freeze your Xeon 16 core computer, and you don't get to turn them off very often
- cascades of chats are always shooting up like baby bamboo
- CPU usage always high annoying system updates postponed a million times b/c it wants to restart your never-ready computer

http://techrony.com/a-phds-chrome-browser/
Heads Up

A service that extracts the semantic context of documents in order to recommend related content from the web and social media. SNARC enriches the user experience by allowing the user to get fresh perspective on what is happening as well as knowledge about identified concepts.
Le Congres d’Ari Folman, victime de son imagination ? - Festival de Cannes 2013

Cinq ans se sont écoulés depuis le voyage introspectif, puissant et halluciné, de Valse décrire ce projet fou, coproduit par cinq pays (Israël, la Belgique, l’Allemagne, la Pologne et autrement dit en prises de vue réelles, et d’une seconde partie en animation, librement adapté propre rôle, en gros plan, le visage sillonné de larmes, écoute son agent (Harvey Keitel), hor avait tout pour plaire, elle a gâché ses chances. La faute, notamment, à la maladie dégénérative, où les dialogues, plutôt brillants, se taillent la part du lion, Ari Folman met en scène et le film, un ordre mondial, un univers 2.0 où les ordinateurs dupliquent du divertissement à l’âne déchu, n’a pas d’autre choix que d’accepter le contrat que lui propose le directeur d’un elle devra renoncer à jouer, pour laisser son alias numérique occuper l’écran et faire carrière satirique. Malgré démiurge, prophète cynique et vulgaire, le directeur du studio est particulièrement agents tombaient amoureux de leurs actrices « un dinosaure qui croit encore que les caméras m dans un scanner géant, Robin Wright, incapable de sourire ou de pleurer sur commande, passe du avec quoi joue-t-il ? D’où vient l’émotion qu’il nous transmet à nous, spectateur ? Toutes ces l’animation, en l’effet d’une greffe ratée. On n’a d’abord aucune envie de quitter Robin Wrig documentaire d’animation », le réalisateur israélien opte cette fois pour une technique arti pourtant tant de couleurs criardes, de sous-univers alambiqués, de tooneries » en tous genre princesse égyptienne qui aurait raté son chignon », comme elle se décrit elle-même - Robin Wri Ari Folman se retrouvait victime de son imagination. Finalement, il délaisse peu à peu son sujet - 1 réel), celui de la virtualité de l’autre (l’animation)...

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SNARC as Chrome Extension
'Armies of one': Are lone wolf attacks the future of terrorism?

By Nick Thompson, CNN

May 24, 2013 -- Updated 06:48 GMT (14:48 HKT)

Photos: Attack in Southeast London

Editor's note: Are you in London? Tell us your reaction to this incident.

London (CNN) -- The only thing more horrifying than the murder of a British soldier in a London street is the fear that there is little police can do in the age of "open-source jihad" to prevent these types of terror attacks.

"It's always the one we feared, the lone wolf that can come from nowhere and not be on our radar," said ex-London police chief John Yates.

On Wednesday two men hacked the soldier to death near his...
'Armies of one': Are lone wolf attacks the future of terrorism?

By Nick Thompson, CNN
May 24, 2013 — Updated 0648 GMT (1448 HKT)

Part of complete coverage on London attack

Who was the soldier slain in London?

The British soldier slain in a gruesome cleaver attack was a well-liked infantryman and machine gunner, the military said.

The real enemy in the London hacking

Frida Ghiai, Islam or terrorism are not the enemy. "The enemy is the radical Islamist ideology that justifies anarchy committed for political motives."

Terror suspects, shoppers, cell phones

The shocking images from the attack are unlike anything seen on the streets of Britain. Where the murder rate is one of the lowest in the world.

Lone wolf attacks: Future of terrorism?

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Photos: Attack in Southeast London

Browse through photos of the horrific afternoon in a fairly anonymous street in southeast London...
'Armies of one': Are lone wolf attacks the future of terrorism?

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The victim killed in a cleaver attack Wednesday was identified as Drummer Lee Rigby of 2nd Battalion The Royal Regiment of Fusiliers. The brutal killing of Rigby shocked the United Kingdom, where Prime Minister David Cameron said the act appears to have been a terrorist attack.

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"It's always the one we feared, the lone wolf that can come from nowhere and not be on our radar," said ex-London police chief John Yates.

On Wednesday two men hacked the soldier to death near his military barracks in Woolwich southeast London before delivering a message to a witness's camera: "We swear by almighty Allah we will never stoop fighting you until you leave us alone ... this British..."
Where will you find it

- SNARC Home Page
- SNARC on Github
- Get the Chrome Extension
- Check it as a Wordpress plugin
Don’t be Evil

SNARC distributes queries across various API and processes results, it might take some time so please be patient with it.
THANK YOU

http://ahmadassaf.com/presentations/snarc

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