WHAT COMES AFTER THE SHOW? ON POST-REPRESENTATIONAL CURATING
educational turn

Lecture by Irit Rogoff
Becoming an Audience
19.00, Berger-Saal
INTRODUCTION
educational turn

Lecture by Irit Rogoff

Becoming an Audience

18.00, Berger-Saal
I. THE CRISIS OF REPRESENTATION
II. INTERVENTIONS
III. QUESTIONS ON THE POST-REPRESENTATIONAL
I.
THE CRISIS OF REPRESENTATION
1. DEMATERIALIZATION – THE STATUS OF THE OBJECT
2. INVOLVEMENT – THE RELATION TO THE VIEWER
3. CRITIQUE – THE RELATION TO THE INSTITUTION
1. DEMATERIALIZATION – THE STATUS OF THE OBJECT
concept
information
performance
2. INVOLVEMENT – THE RELATION TO THE VIEWER
participation
if you lived here...
you’d be home now
relationality
3. CRITIQUE – THE RELATION TO THE INSTITUTION
discursivity
criticality
the ambulator
instituting
Sola Dönün
Turn Left
II. INTERVENTIONS
1. PERFORMING THE ARCHIVE
2. CURATING AS ORGANIZING
3. TURNING TO THE EDUCATIONAL
PERFORMING THE ARCHIVE
actualizing
talking back
please pay attention
the situation
is going out of hand
causing so much frustration
i have to mention
discrimination and criminalisation
is just in another dimension
kein leben ist mehr wert als ein anderes
was ist so schwer daran
wenn man jedem seine freihaut lässt
mensch ist mensch
kein objekt zu einem bestimmten zweek
das war nicht nur früher ein problem
seht nicht einfach weg!
let it be known
let it be known
let it be known
hidden history’s gotta be told
let it be known
all i’m saying is
let it be known
let it be known
hidden history’s gotta be told
2.
CURATING AS ORGANIZING
contact zone
DENKEN
public sphere
Asylrecht ist Menschenrecht – kein Privileg

Stoppt das Zuwanderungsgesetz + Anti-Terror-Paket

Ab 7.7. – mit Sicherheit gegen Rassismus!
3.
TURNING TO THE EDUCATIONAL
alternative knowledge production
17H HERDICHARD
L'ÉTRANGE HISTOIRE
DES AVANTAS
SAMEDI'S (SEIZE)
SPORT SOCIALIST ECT
MOR

COMME LE CULFE DU LUNDI
performativity
III. QUESTIONS ON THE POST-REPRESENTATIONAL
1. Who is acting?
2. What is the time of the curatorial?
3. Where do we want to go by overcoming representation?