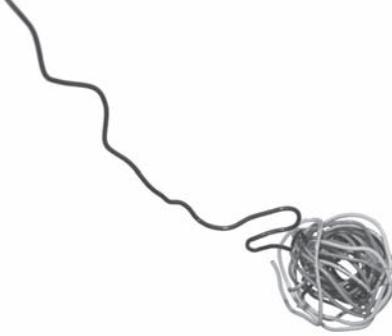


MIT Visual Arts Program  
Monday Nights @ VAP



# Gustavo Artigas

## Game, Risk, Disaster

Mon 11/13/06  
5:30–7pm

Massachusetts  
Institute of Technology  
Visual Arts Program  
Department of Architecture

Bldg N51-337, 3rd floor,  
Joan Jonas  
Performance Hall  
265 Massachusetts Avenue  
Cambridge, MA 02139  
For information call  
617-253-5229

Further information:  
[web.mit.edu/vap/](http://web.mit.edu/vap/)

Open to the general public.

This event is presented in conjunction with course 4.303 The Production of Space: Dialogues in Art, Architecture and Urbanism, taught by Professor Ute Meta Bauer.

*“Are we here to play or to be serious? And in all seriousness what is of playing or games for that matter? ...For the past four years, Gustavo Artigas who is based in Mexico City, but coordinates the majority of his projects in other international cities, has developed a stunning, complex language surrounding the social tensions of group organization and the consequences and risks involved in game and disaster situations. More specifically, Artigas’ work engages a universe of limits. As for the game, the limit between what is and what is not [a game] is more difficult to specify than it seems at first glance. ...The disaster on the other hand – in Artigas’ experience – is a limit confined by fear and/or inevitability. Acting as Master of Ceremonies, he has developed a three-ring circus scheme juxtaposing games, performative gestures, and political critiques into episodic chapters.” – Jennifer Teets*

Gustavo Artigas was born in 1970. His works have been presented at the “Faites vos jeux! Art and Game since Dada” at the Kunstmuseum Liechtenstein, Vaduz; at the Akademie der Künste, Berlin, Germany, at “international 04” at the Liverpool Biennial, England; at “OUTLOOK 2003” and at Arena - Society for the Advancement of Contemporary Art in Athens, Greece. In 2001 Artigas has participated in the Aperto Section of the 49th Venice Biennial in Italy.

### Directions

The Visual Arts Program at MIT is located above the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

### By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.

### Thanks

This lecture is a collaboration with the Cultural Agents Initiative and the Latino and Latin American Art Forum at Harvard, and is supported by the David Rockefeller Center for Latin American Studies (DRCLAS) at Harvard University.

