dr. Ines Vodopivec
Deputy Director of National and University Library
Presentation outline

1. Historical overview
2. Europeana
3. Digital Library of Slovenia today
4. Sloveniana
5. Moving towards 2030
Digitisation of written cultural heritage in National and University Library of Slovenia

■ 1996: first digitisation projects
■ 2006: Digital Library of Slovenia - dLib.si
■ 2009: Europeana National Aggregator for Cultural e-Content

70.000 students, professors and researchers
2.100.000 potential users
Kopitar's Collection of Old Church Slavonic manuscripts
Towards international library model – Europeana –

EDLnet

The European Library
Connecting knowledge

Modular Extensions For Mediating Online Resources

One more step towards the European digital library

The European Library
TEI-ME-MOR

EDLproject

The European Library

EDLnet

7. 11. 2022

THE ODEUROPA PROJECT, THE WORKSHOP AND HACKATHON
Europeana projects

2007–2009: TELplus
2008–2011: Europeana Local
2009–2011: Europeana Travel
2012–2014: Europeana Awareness/Europeana Pro
2017–2019: Rise of Literacy in Europe Thematic Collection
2019–2020: Europeana Common Culture
THE ODEUROPA PROJECT, THE WORKSHOP AND HACKATHON

THE ART OF READING IN THE MIDDLE AGES

2020–2022
Coordinator: National and University Library of Slovenia
Europeana online exhibition
combining collections from project partners around six main perspectives:

- I. Monasteries
  - II. Courts
  - III. Cities
- IV. People
- V. Book paths
- VI. Universities
Digital Library of Slovenia today

15 years

5.5 million digitized pages accessed

1 million digital objects in 2022

7.11.2022

THE ODEUROPA PROJECT, THE WORKSHOP AND HACKATHON
Content on the portal

GLAM material

Digital form

WWW
PUBLISHERS, LIBRARIES AND OTHER HERITAGE INSTITUTIONS
587 partners
Metadata standards and formats

- Dublin Core
- Europeana Data Model
- RDF (Resource Description Framework)
- XML (The Extensible Markup Language)
- JSON (JavaScript Object Notation)
Domači prijatelj : vydrov mesečnik

Avtorji: Kveder, Zofka (urednik).

Vir: Domači prijatelj (Praga).

Jezik: slovenski.

Leto: 1904-1915.

Format: 23 cm.

Založnik: Vydrova tovarna žitne kave.

Osebni identifikator: Narodna in univerzitetna knjižnica.

URN: URN:NBN:Si:spri-1LA0XWFI

COBISSID: 1273971.
Access and reuse

Open access

Free access
Browsing the data

Metadata search + Full-text search + Collections overview
<table>
<thead>
<tr>
<th>Country</th>
<th>Population estimation 2015</th>
<th>No of records on Europeana (February 1st 2021)</th>
<th>No of records per capita</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 The Netherlands</td>
<td>16,900,726</td>
<td>9,126,499</td>
<td>1,85183</td>
</tr>
<tr>
<td>2 Estonia</td>
<td>1,313,271</td>
<td>648,205</td>
<td>2,026012</td>
</tr>
<tr>
<td>3 Sweden</td>
<td>9,747,355</td>
<td>4,307,321</td>
<td>2,262974</td>
</tr>
<tr>
<td>4 Slovenia</td>
<td>2,062,874</td>
<td>598,310</td>
<td>3,447835</td>
</tr>
<tr>
<td>5 Austria</td>
<td>8,584,926</td>
<td>2,372,357</td>
<td>3,618733</td>
</tr>
<tr>
<td>6 Belgium</td>
<td>11,258,434</td>
<td>2,499,646</td>
<td>4,504011</td>
</tr>
<tr>
<td>7 Finland</td>
<td>5,471,753</td>
<td>1,093,297</td>
<td>5,004818</td>
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<tr>
<td>8 Denmark</td>
<td>5,659,715</td>
<td>1,032,422</td>
<td>5,481978</td>
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<tr>
<td>9 Malta</td>
<td>429,344</td>
<td>50,310</td>
<td>8,533969</td>
</tr>
<tr>
<td>10 Luxembourg</td>
<td>562,958</td>
<td>65,600</td>
<td>8,581677</td>
</tr>
</tbody>
</table>
How do we approach our audiences?

E-learning tools and materials for education, training and research:
- digital stories -
- linking data and content –
- georeferencing -
- transcriptions and text editing –
- quizzes and online games –
- online classrooms -

Cankar's universe

Jurčič's year

7.11.2022
Key factors of written cultural heritage today

**Information society:**
- heritage identification and cataloguing
- heritage preservation and access
- heritage reuse

**Physical objects:**
- traditional forms of heritage

**Digital heritage:**
- digitisation of historical documents
- digitally born heritage
Digitisation of materials:
• online accessibility and reduced direct use of materials,
• protection and security of primary resources.
Permanent storage of online publications:
• online heritage archive,
• long term preservation in digital environment.
Moving towards 2030
(or what do we need to effectively manage the written cultural heritage in the 21st century on the national level?)

Strategic measures:
- common national infrastructure
- implementation of metadata and protocols for GLAM institutions (RDA/IIIF/EDM)
- long term preservation plan

SLOVENIANA
Written cultural heritage

Archival materials

Coffee

Pokrajinski muzej Koper

Narodna in univerzitetna knjižnica

Zgodovinski arhiv Ljubljana

Narodna galerija

Medobčinski muzej Kamnik

Movable cultural heritage
Questions?

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