Behind the scenes:
Collaborative Development of an online Theatre Course

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Introduction and Context [Pre COVID]

- Course: Language on Stage
- Second year, Bachelors in foreign languages- Goa University
  - improvement in language fluency and expression -- conceptualisation and staging of a play
  - pronunciation and oral skills
  - inculcate collaboration skills
Challenges during COVID 19

- Working on facial expressions
- Space awareness
- Body movements and the
- ‘Tuning’ with co-performers on stage
- Internet, bandwidth and device availability
- Space and privacy
Literature Review

Effective Course
- Collaboration
- Reflection
- Mentoring
- Problem-solving

Designing a course → Student Engagement
- Key features of ID
- No explicit use of ID models
- Capacity to design—Greatest limiting aspect
- Engagement
- Learning
- Learning Outcomes
Methodology

Case study: Empirical, Real life, contextual

● Qualitative
● Ethnographic

Research Questions

1. How have instructors collaborated in the design and adaptation of a skill-based course?
2. What are the strategies used to adapt a skill-based course online?
3. What are the perceptions of instructors and learners about the adaptation of the course?
Empathise with learners in order to identify their constraints

(Re) Define components of course modules for online mode

Ideate on various mode & types of theatre activities

Prototyping the course design

Test Performing the prototype

Onboarding instructors with complementary skills

Feedback

Fig. 1. Adaptation and development process of the course based on the Design cycle. (CI=Course Instructor, Instructor=I)
Some (Digital) Theatre Practices

Pass the object Challenge

Collage of Emotions

Dramatic Reading of texts
Conclusions

- Design thinking process for course design not popularly followed within formal academia
- Co-creation within the same institution and the inclusion of external instructors > contextualisation of the course
- Use of household items for storytelling and theater practices
- Perception of the students and instructor was found to be favorable
Limitations

- Higher Education
- Skill based
- Less theoretical components
- Small class size
- Remote collaboration
- Collaborators from different institutions
Collaborate for a better Education!

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