ARCHITECTURE AS A COMMON FIELD OF KNOWLEDGE

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220929
ARCHITECTURE AS A COMMON FIELD OF KNOWLEDGE

CRITICAL THINKING

OnArchitecture Archive & Editorial 2012

Plan Común Chile - France 2012

Design, Strategy, Building
Research & Academy
Editorial & Curatorial Production

PRACTICE

COMMISSIONS & SELF-COMMISSIONS
ONARCHITECTURE 2012 -
Audiovisual archive of architecture
Co-founded by Felipe De Ferrari & Diego Grass
www.onarchitecture.com

PLAN COMÚN 2012 -
Phase 1 / Santiago, Chile / 2012 - 2018
Phase 2 / Paris, France / 2019 - 2022
www.plancomun.com
OnArchitecture is an audiovisual archive of architecture online founded in 2012.

With more than 600 videos at the moment, it offers a deep and detailed panorama of the world’s main authors, works, experiences, and issues related to the field of architecture, urban design and the built environment.

A collection of building portraits and interviews — with architects, artists, curators, researchers, landscape architects, and urban designers — produced since 2008.
Anne Lacaton III, 2015
Harquitectes I, 2014
Pezo von Ellrichshausen IV, 2013
Pier Vittorio Aureli I, 2010
Arno Brandlhuber I, 2015
Yoshiharu Tsukamoto IV, 2016
Barbara Buser, 2017
Paulo Mendes da Rocha II, 2015
Bruther III, 2021
Giovanna Borasi, 2019
Kuehn Malvezzi I, 2011
Marc Angéli, 2018.
Plecnik House, 2016
Casa do Jardim de Cristal, 2019
King House, 2015
Maracana House, 2018
House in Bahia Azul, 2010
Solo House, 2018
1. Gallaratese Housing / Aldo Rossi / Milan, 2015
3. La Tourette Housing / Fernand Pouillon / Paris, 2020
4. Quinta Normal Social Housing / OWAR / Santiago, 2018
1. Chris Marker Student Housing / ELEX / Paris, France, 2019
2. Residence for Researchers / Bruther / Paris, 2018
3. ETSAV Student Housing / Harquitectes + dataAE / Sant Cugat del Vallés, 2014
4. Student Housing and Reversible Parking / Bruther + Baukunst / Palaiseau, 2021
1. QUINTA MONROY - Elemental, 2014
2. NEMAUSUS - Ateliers Jean Nouvel, 2020
3. LA FERME DU RAIL - Grand Huit, 2021
4. GLEIS 21 - Einszueins, 2021
1. Frédéric Druot, 2018
2. TOUR BOIS LE PRETRE - Lacaton & Vassal, Frédéric Druot, 2013
3. GRAND PARC - Lacaton Vassal, Druot, Hutin, 2020
4. Lacaton Vassal IV, 2021
1. La Borda Cooperative, 2018
2. Pol Mazzoni, Lacol, 2018
3. Cristina Gamboa & Carles Baiges, Lacol, 2021
4. La Borda Cooperative, 2019
1. BARRIO MAESTRANZA UKAMAU - Cristián Castillo, Emilio Becerra Pamela González, 2022
2. BARRIO MAESTRANZA UKAMAU - Cristián Castillo, Emilio Becerra Pamela González, 2022
3. Doris González Lemunau - Movimiento de Pobladores UKAMAU, 2022
4. Cristián Castillo, 2022
CAMPO COMUM  2020-2022
Programa de Conferencias de la Trienal de Lisboa + CCB
www.trienaldelisboa.com

PROGRAMA DE EXTENSIÓN ARQ UC 2017-2018
Nuevs agendas y series de eventos
arq.uc.cl

NP2F & Caractère Special
National Centre for Circus Arts
Châlons-en-Champagne, France
2015

Bruther
New Generation Research Center
Caen, France
2015

Lacaton & Vassal
FRAC Nord-pas-de-Calais
Dunkerque, France
2014
Dogma, Atelier Bow Wow, Zenghelis & Tattara, Harquitectes, Bruther
Nuevos agendas y series de eventos

arq.uc.cl

CAMPO COMUM 2020-2022
Programa de Conferencias de la Trienal de Lisboa + CCB
www.trienaldelisboa.com
Founded in 2012 (Santiago, Chile), Plan Común provides strategies to maximize and reinforce public and collective space - understood as a key aspect of architecture, regardless of its scale or program - by means of simple architecture tools, through a critical discourse, research, design and building.

Since September 2018, Plan Común is based in Paris, France.
FIRST PHASE 2012-2018
- BASED IN SANTIAGO, CHILE
- A TEAM OF 4-7 PEOPLE
- 50 PROJECTS APPROX.
A. 20 OPEN COMPETITIONS
   (5 OUTSIDE CHILE, 7 AWARDS, 12 COLLABORATIONS)
B. 20 SELF-COMMISSIONS

*SPECIAL FOCUS ON PUBLIC SPACE & FACILITIES

SECOND PHASE 2019-2022
- BASED IN PARIS, CHILE
- A TEAM OF 4-8 PEOPLE
- 30 PROJECTS APPROX.
A. SHORTLISTED IN:
   3 INVITED COMPETITIONS (PRIVATE / REAL ESTATE)
   6 FRENCH PUBLIC MARKET
   1 PUBLIC COMPETITION IN GERMANY
   *GRAND LILAS (PROJECT COORDINATED BY NISSLIM BEFORE PLAN COMÚN)

*SPECIAL FOCUS ON HOUSING & TRANSFORMATION
PHASE I
CHILE
2012-2018
Culture = Capital
Today, surfing the wave has revealed itself to be a form of political surrender. By continuing to follow the dirty realism of Koolhaas’ fertile 1980s shake-up, architects today are condemned to serve an ideology of economisation and exploitation. Instead of being able to insert the surreal otherness Koolhaas rightfully advocated, architects are reduced to simply being collaborationists.

Wilfried Kuehn (Kuehn Malvezzi), 2017
Contributions by:

Felipe De Ferrari (CL), Kim Courreges (FR), Thomas Batzenschlager (FR), Diego Grass (CL), Marcelo Cox (CL), Jose Lemaitre (CL), Oliver Burch (CH), Costanza Zeni (IT), Jules Salmon (FR), Kotaro Shimada (JP), Pedro Correa (CL), Cristian Valenzuela (CL), Pedro Hoffmann (CL), Luca Magagni (IT), Osvaldo Larraín (CL), Eduardo Corales (CL), Ciro Miguel (BR), Bruna Canepa (BR), Hamed Khosravi (Behemoth, IR), Arturo Scheidegger & Ignacio García Partarrieu (Umwelt, CL), Cruz García & Nathalie Frankowski (Wai Think Tank, CR / FR), Miles Gertler (CA), Erica Chladová and Robert van der Pol (Liminal Office, NL), Javiera Jadue & Paula Livingstone (CL), Tomás Tironi & Christian Bartlau (CL), Cristóbal Amunátegui & Alejandro Valdés (CL), Benjamin Gallegos Gabilondo (CL), Grupo Toma (CL), Fosbury Architecture (IT), Sebastian Paredes (CL), Felipe Grallert (CL), Alejandra Celedón (CL) & Jack Self (EN).
Common Places 2012-2018

Collaborative research process.
45 strategies to maximize and strengthen collective spaces.

Case #1 Public Buildings
Common Places 2012-2018

Collaborative research process.
45 strategies to maximize and strengthen collective spaces.

Case #14 Recreational Pools
(along with Pedro Hoffman)
Common Places 2012-2018

Collaborative research process.
45 strategies to maximize and strengthen collective spaces.

Case #26 Forested Malls
(along with Umwelt)
“poor architecture, understood as the one which squeezes the communication and maximum dignity through minor and humble means.”

Lina Bo
PUC Architecture School I

2013 | FADEU Campus, Santiago, Chile | 2750 m² | Competition - 2nd Prize |
Plan Común (Felipe De Ferrari, Diego Grass, Kim Courreges, Marcelo Cox, Jose Lemaitre) + Osvaldo Larrain
PUC Architecture School I

2013 | FADEU Campus, Santiago, Chile | 2750 m2 | Competition - 2nd Prize |
Plan Común (Felipe De Ferrari, Diego Grass, Kim Courreges, Marcelo Cox, Jose Lemaitre) + Osvaldo Larrain
PUC Architecture School

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PUC Architecture School | FADEU Campus, Santiago, Chile | 2750 m2 | Competition - 2nd Prize |
Plan Común (Felipe De Ferrari, Diego Grass, Kim Courreges, Marcelo Cox, Jose Lemaitre) + Osvaldo Larrain
“It seemed to us that the great virtue of this proposal consisted in its intelligence and its audacity. A stripped-down language, almost a pure structure made clear the point that architecture was a mere container which was to be filled by campus life. The multiplication of the intermediate space, something halfway between corridor and terrace, was very provocative in the sense of taking the architectural proposal to a very irreducible core.

...The project challenged us as if wanting to tell us that before jumping to design, before even picking up the pencil or the mouse, we must identify the question that must be answered. Designing the question and not only the answer was what this project proposed us to judge. Nothing worse than answering the wrong question correctly seemed to be what this project put in the base of operation.”
FIFA Stadium

2015 | Osorno, Chile | 24,500 m²

Competition - Project | Plan Común
(Felipe De Ferrari, Diego Grass, Kim Courreges, Thomas Batzenschlager, Marcelo Cox, Costanza Zeni, Jules Salmon)
Park and Memorial for Fernando Castillo Velasco

2015 | Torres de Tajamar, Santiago, Chile | 11000 m2 | Competition - 3rd Prize | Plan Común (Felipe De Ferrari, Diego Grass, Kim Courreges, Thomas Batzenschlager, Marcelo Cox, Costanza Zeni) | Artist : Christian Courrèges
Park and Memorial for Fernando Castillo Velasco

2015 | Torres de Tajamar, Santiago, Chile | 11000 m2 | Competition - 3rd Prize | Plan Común (Felipe De Ferrari, Diego Grass, Kim Courreges, Thomas Batzenschlager, Marcelo Cox, Costanza Zeni) | Artist : Christian Courrèges
EL PUEBLO ES ARQUITECTO
Plan Común 2012-2021
www.plancomun.com

Architecture and Photography
Museums

2014 | Budapest, Hungary | 2660 m2 | Competition - 4th Prize | Plan Común
(Felipe De Ferrari, Diego Grass,
Kim Courreges, Marcelo Cox) + C.
Baladrón + M. Besomi | Collaborator:
Thomas Batzenschlager | Consultants:
MAS (structure), B+V Arquitectos
(energy), Jadue - Livingstone
(landscape), Pedaleable (mobility),
Estudio PAR (lighting)
Santiago markets’ area:

2015 | La Chimba, Santiago, Chile | 70,000 m2 |
Competition - 3rd Prize | Plan Común | Thomas Batzenschlager, Oliver Burch
Santiago markets’ area:

2015 | La Chimba, Santiago, Chile | 70.000 m² | Competition - 3rd Prize | Plan Común | Thomas Batzenschlager, Oliver Burch
Common Places: Micro-interventions in Nove Fuzine

2016 | NoveFuzine, Ljubljana, Slovenia
| 110 m2 | Exhibition - Built | Plan
Común (Felipe De Ferrari, Diego Grass, Kim Courrèges) + Tiago Torres Campos | Collaborator:
Thomas Batzenschlager | Clients:
MAO + Future Architecture Platform
| Executive architect: Rok Gerbec |
Project Manager: Maja Sustarsic |
Exhibition Manager: Nikola Pongrac |
Project Coordinators: Spela Vidmar, Sasa Stefe | Head of Marketing: Anja Zorko | Public Relations: Ana Kuntaric |
| Graphic Design: Ajdin Basic | Short stories: Goran Vojnovic | Contractor:
GKMB, D.O.O. | Project direction:
Matevz Celik
Common Places: Micro-interventions in Nove Fuzine

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Matevz Celik
FRAMING COMMONS

1. IN-BETWEEN CONDITION
2. EXTRA SPACE (L&V)
3. UNSOLICITED SPACE
4. SPACE OF LIFE & FREEDOM
5. SPATIAL COMPENSATION
6. ADDED SPATIAL VALUE
Espacios intermedios
Respuesta arquitectónica al medio ambiente
Glenda Kapstein

originally published in 1988, re-published by Ediciones ARQ in 2015
“... it is constituted in a place that can be a reflection of the life of its occupants and where they can be as free as in a controlled interior, but incorporating the natural elements -sun, wind, rain and landscape- from a small world that is possible to order, transform and tame. Its scale and character allow personalization and appropriation, co-existing the identification-projection relationship between inhabitant and habitat and inhabit.”

GLENDA KAPSTEIN
RURAL SOCIAL HOUSING PROTYPYE
Plan Común + Felipe Grallert, 2016
Valdivia, Chile
PHASE II
FRANCE
2018-2022
LAFAGE: A HOUSE WITHIN A HOUSE
Plan Común, 2019
Lafage, France
I. ON HOUSING CONTEXT

1. REALITY WITHIN A GLOBAL NEOLIBERAL FRAMEWORK.
2. HOUSING CRISIS DURING THE LAST DECADES.
3. CURRENT HEALTH, ECOLOGICAL & POLITICAL CRISIS.
“The law of supply and demand has become the primary force in urban development, blocking any urban policy. Particularly in the urban context, this leads to a post-political situation (...) an ongoing radical economization and depoliticization of social space. We are at the mercy of protagonists with little or nothing to do with planning and design.”
GHETTOS VERTICALES
1. Juan Pablo Urrutia
2. Por un habitar digno
“Le logement devient une charge intolérable pour les ménages français : les 10 % les plus modestes lui consacrent 40 % de leur budget. L’évolution des prix immobiliers (+ 154 % depuis 2000 en moyenne) n’a plus rien à voir avec celle des revenus, qui, selon l’Organisation de coordination et de développement économiques (OCDE), a plafonné à + 18 % pendant la même période. Le phénomène est exacerbé en Île-de-France, où l’inflation immobilière atteint 300 % depuis 2000, et touche toutes les grandes villes occidentales.”

ISABELLE REY-LEFEBVRE

https://www.lemonde.fr/idees/article/2021/09/10/immobilier-la-france-souffre-d-une-grave-penurie-de-logements-abordables_6094101_3232.html
“Confinement immediately raises the essential question: the size of the apartment, the size of the rooms. These have hardly changed in the last fifty years and have even tended to decrease. Today we are building three-room apartments of less than 60 m². How to live, eat, sleep, wash, love, educate your children, care for a sick person in a three-room apartment of 60 m², designed for three or four people, a couple with one or two children?”

FRANÇOIS LECLERCQ, JACQUES LUCAN, ODILE SEYLER
“To see how the building has behaved during the pandemic, and to see intermediate spaces used as gyms, as concert halls, as dining places, as schools—we’ve had the opportunity to look at certain protocols of care, of use, of cleaning, of mutual help. Even when isolated, you can establish certain kinds of relationships.”

CRISTINA GAMBOA & CARLES BAIGES
The Architecture of Cooperation, Interview by Plan Común, 2021
Source: https://www.cca.qc.ca/en/articles/issues/28/with-and-within/78781/the-architectu-
POBLACIÓN QUEBRADA MÁRQUEZ
Pedro Goldsack (engineer), 1949
Credit: Rene Montaño Zambrano, Daniela Fuentes Caro, Solanyeth Barra Abarzúa
II. SPACES FOR THE COLLECTIVE

1. APPROPRIABLE DEVICES DEFINING THE CHARACTER OF THE BUILDINGS, OFFERING THEM AN IMAGE.

2. MULTIPLE FORMS: OPEN-AIR PLATFORMS, ATRIUMS, PATIOS, ETC., NORMALLY RELATED TO CIRCULATIONS.

3. THEY PROMOTE SOCIAL COHESION WITHIN AN ENGAGED COMMUNITY.
LOT PETIT

ST. VINCENT DE PAUL

The Régie Immobilière de la Ville de Paris (also known as the RIVP) is a public housing agency created in 1923 for the construction of low cost and affordable housing in Paris, France.

Its purpose is to manage, build and rehabilitate social housing, students and workers residences and more recently business incubators. It is a semi-public company whose main shareholder is the City of Paris.
SUMMARY

32 M€ budget construction total

Total Area: 13,161 m2 SDP total
Housing: 11,677 m2 SDP

Common room by the brief (without central courtyard nor rooftops): 150 m2

Extra-Espaces (Vertical Commons): 1,296 m2 (9.8% of total surface)
1. Crochets ou anneaux scellés en sous face de dalle ou dans les joints de carrelage

2. Timbre d’office en céramique, 50X40X20.

3. Bac poubelle, 33X20X50.

4. Banc toute longueur, scellement mural et en pied, 145x43x49

5. Jardinière béton

6. Oeuvre d’art, tirage photographique scellé au mur, 180x120

7. Tableau magnétique, plaque acier scellée, 1465x865

8. Grille d’exposition en maille acier, fixée au mur, 100x192

9. Rangements en maille acier, fixés au mur, 110x40x185

10. Rangements en maille acier, fixés au sol, 110x40x74

11. Rayonnage en tôle galvanisée, fixé au mur, 125x60x200

12. Soldeur en maille acier, fixé au sol, 120x80x80

LOT PETIT - ST. VINCENT DE PAUL
Kuehn Malvezzi + Plan Común + Nicolas Dorval Bory, 2019
Vertical Commons
LOT PETIT - ST. VINCENT DE PAUL
Kuehn Malvezzi + Plan Común + Nicolas Dorval Bory, 2019
The State of Art of Architecture Milano
PETIT Social Housing

2019 | Paris, France | 13,044 sqm |
33 M€ | Competition – 1st Prize |
Team: Kuehn Malvezzi + Plan Común
(Kim Courrèges, Felipe De Ferrari,
Sacha Discors, Nissim Haguenauer)
+ Nicolas Dorval Bory | Collaborator:
Alessandro Nicolai | Consultants
: VOGT, Bollinger Grohmann Inex,
Vpeas and Lab Ingenierie | Images :
Jeudi Wang
A COMMON HOUSE
Plan Común, 2023
Pantin, France
TOUR DES POISSONNIERS

2021 | Paris, France | 151 housing units + Art facilities | Competition – 2nd prize | Commissioner: Paris Habitat | Architecture Team: 51n4e + Plan Común
La satisfaction des locataires

Source : Enquête de satisfaction des locataires 2020
(Realisée par l’Institut d’études d’Angle de Paris)

Satisfaction globale de l’organisme
79,6%

Satisfaction du logement
78%

La propriété des espaces extérieurs
et des parties communes de l’immeuble
73%

La qualité de vie du quartier
64%

La végétalisation
70%

Satisfaction sur les actions mises en place dans le cadre de la gestion de la crise sanitaire
76%
PROPOSAL

Housing + central circulation: 7,974m²

Transformation of the existing building: 7,269m²

Extensions East & West (extra space for apartments): 705m²

North Extension: 636m² (318m² interior, 318m² extra space non heated)

South Extension (terraces): 600m²

Shared spaces: 1,236m² (13% of total housing sqm, 13% of the budget related)

Total Added Surface for Student Housing: 1,941m² (21%)