DIFFERENCE & REPETITION IN THE CITY
Superstudio, 1969 / The Continuous Monument / Economic_Social Problem
West Chelsea
West Coast: Innovation Economy
Los Angeles / Vancouver
Projects: NMDA
Neil M. Denari
GLOBAL GDP

1 United States
2 China
3 Japan
4 Germany
5 California $2.85 Trillion
Los Angeles Grid
Carlow Centre for Art, 2002
Infill Hotel / Site Aerial
Lecture no. 325
The project takes on a triangular shape at its top to preserve views across the city and to maintain sunlight and air penetration onto the city streetscape. This shaping technique has been incorporated into the design of the project to provide a generous amount of residential terraces at both the tower and podium.

**EXTRUSION OF FOOTPRINT**
After required street setbacks and alignment to Tower C setback at lane, resultant footprint is extruded to maximum allowed height.

**TOWER SETBACKS**
80’ tower separation to Tower C and 65’ tower separation to office building to project west across the lane is provided.

**SHADOW ALLOWANCE**
Tower is trimmed to allow daylight onto and avoid shadow on northwest corner of intersection at Burrard and Davie per City comments (see page 25).

**VIEW CONE ALLOWANCE**
Tower is trimmed to allow for city view cone B1 (Charleston Seawall to Lions).

**ARCHITECTURAL SLOPING**
Triangular form resulting from daylight and view allowances is integrated into the design of the project to provide large amounts of green space.

**STREET LEVEL ACTIVATION**
Street-scaled space with landscaping is created along Davie Street and Hornby street.
1.1 - USES
CURRNT USE
- 1 AND 2-STORY RETAIL BUILDINGS

PROPOSED USE
- 158 RENTAL APARTMENTS
  - 85 STUDIOS
  - 13 ONE-BEDROOMS
  - 45 TWO-BEDROOMS
  - 15 THREE-BEDROOMS
  - LARGE RESIDENTIAL TERRACES
  - RESIDENTIAL AMENITY SPACE
  - LANDSCAPED RESIDENTIAL TERRACES
  - 31,350 FT² OFFICE SPACE
  - 4,200 FT² RETAIL SPACE
  - TOTAL DENSITY OF 11.00 FSR
Lecture no. 328
THANK YOU /