COASTLAND

Miruna Dunu
THE PRESENT DAY REALITY OF THE RESORTS

Olimp. Belomo Vilia 35mm
THE PRESENT DAY REALITY OF THE RESORTS

Jupiter. Belomo Vilia 35mm
THE PRESENT DAY REALITY OF THE RESORTS

Jupiter. Belomo Vilia 35mm
THE PRESENT DAY REALITY OF THE RESORTS

Eforie Nord. Belomo Vilia 35mm
THE PRESENT DAY REALITY OF THE RESORTS

Eforie Nord. Belomo Vilia 35mm
THE PRESENT DAY REALITY OF THE RESORTS

Eforie Nord. Belomo Vilia 35mm
TIMELINE OF THE RESORTS' DEVELOPMENT

1910: the beginning of the coastal retreat
1930: "architectural laboratory"
1955: socialist mass-development
1982: transition to capitalism
1989: stagnation
2018:
THE SOCIAL REALITY OF THE EASTERN BLOC

HOLIDAYS AS POLITICAL AGENDA

DISCRIMINATION

“EDUCATIONAL” ARCHITECTURE
FILM TIMELINE

1930  WW2  1955  1982  1989  2050  indefinite future

“architectural laboratory”  socialist mass-development  stagnation  “architectural laboratory”  mass-development  stagnation
1930  |  WW2  |  1955  |  1982  |  1989  |  2050  |  indefinite future

- “architectural laboratory”
- socialist mass-development
- stagnation
- “architectural laboratory”
- mass-development
- stagnation
ARTISTIC VALUE OF ARCHITECTURE

REINTERPRETATION

SPECULATION

CINEMATIC QUALITIES
Working at the Memory Department,
“ARCHITECTURE BECOMES INFORMATION.”
Keller Easterling
CONCLUSIONS

THE RESORTS’ ARCHITECTURE WAS AN ACTIVE CATALYST FOR A BROADER POLITICAL AGENDA

A COMPLEX DEVELOPMENT: A PROPAGANDA TOOL AND AN EXPERIMENT PUSHING ARCHITECTURAL EXPRESSION FORWARD

A MICROCOSM FOR A BROADER POLITICAL REALITY
WHAT NEXT?

INSPIRE FURTHER DEBATE
AROUND THIS (TYPE OF) ARCHITECTURE,
NOTIONS OF HERITAGE AND REAPPROPRIATION,
URBAN PLANNING,
SPATIAL PRODUCTION.