Introductory Speech

Ethical view of plastic material as a restoration material or work of art

Martina Lesar Kikelj
Slovenian Society for Conservation- restoration

- established in 1993

- purpose: -to assist professionals from the field of conservation-restoration

- goals: – to provide support to the legislator
  – to develop the profession of conservation-restoration,
  – to promote interdisciplinary cooperation
  – to strengthen and promote professional ethics among members,
  – to organize professional training and further education through workshops, lectures, ....

- 300 members
Restoration material/synthetic resins/plastic
Restoration material/synthetic resins/plastic

Cultural heritage-wall paintings and mosaics
Bad practice

Wall painting and mosaics *in situ*
integrated into architecture

WALL PAINTINGS  MOSAICS

Good practice
Bad practice

Wall painting and mosaics *in situ* integrated into architecture

Good practice

Detached fragments
Bad practice

Calaton/liquid nylon
Primal
Paraloid
Ares
Bad practice

Calaton/liquid nylon

Primal

Paraloid

Ares

.
Bad practice

Calaton/liquid nylon
Primal
Paraloid
Ares

Consolidation
Bad practice

Calaton/liquid nylon
Primal
Paraloid
Ares

Consolidation

Lutheran cellar

1960
Bad practice

- Calaton/liquid nylon
- Primal
- Paraloid
- Ares
- .
- .
- .
- .

Lutheran cellar

Consolidation

Franciscan church

1960

1970
Bad practice

Calaton/liquid nylon
Primal
Paraloid
Ares
Consolidation

Lutheran cellar

Franciscan church

Consequences

1960

1970
Bad practice

Calaton/liquid nylon
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Consolidation

Lutheran cellar

Franciscan church

Consequences

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- Calaton/liquid nylon
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  -
  -
  -
  -

Lutheran cellar

Consolidation

Franciscan church

1960

Consequences

1970
Good practice
Good practice

Detached fragment of wall painting
Good practice

Detached fragment of wall painting
Good practice
Good practice
Good practice
Good practice/ethical question

Detached wall painting

Tatoowall
Project EMONEC

Visual artist The Miha Artnak
New message