Biennial of Design?
local / international competition
local / international collaboration
DON'T PANIC

Nanotourism - AA School Vitanje
BIO25
Faraway, So Close

25th Biennial of Design, Ljubljana
25. 5.—29. 10. 2017
FARAWAY, SO CLOSE
investigates what is distant but not yet far enough away to penetrate our memory.
It is still waiting for a semantic connection.
FARAWAY, SO CLOSE
looks at what is close, but so close in time and space that it doesn’t capture our attention, nor our intentions.
FARAWAY, SO CLOSE looks at recent history, the resilience of a near past that starts to leave faint tracks to be reinterpreted.
FARAWAY, SO CLOSE
is based on the possibility of bringing a human dimension into the abandoned and the banal, and focus it on the possible significance of the non-urban.
Is the city still the territory where to find high quality for our existence?
In which unprecedented ways a contemporary rural population inhabits the extra-urban and what is the impact of such shift?
territories to signify
places to re-inhabit
ancient relations to re-enact
basic coexistences to re-imagine
The Slovenian Paradigm
FOREST area and CULTIVATED area in Europe if each country had the same % as Slovenia

40% cultivated plots
60% forest area
Sports Park Stožice, Ljubljana
Mayor's Cave, Grosuplje
Location ▸ Episode
Can the friction between distant conditions produce new scenarios of a different present time?
UNDERGROUND RELEASE

Postojna Cave imagined by Janez Vajkad Valvasor, Die Ehre dess Hertzogthums Crain, 1689
Reconstruction of the old road by Youth Brigades, Lenart, Slovenske gorice, 1960
AFTER UTOPIA

Miner’s Waiting Room, Trbovlje
BRAND NEW COEXISTENCE

Kiosk K67 as Vernacular Structure, Kranjska Gora
BRAND NEW COEXISTENCE

Rooftop Squatting III, Beijing
Apxymenonos Statue, Vele Orjule, Lošinj
NEW HEROES

Members of the Refugee Olympic Team, Rio de Janeiro, 2016
OCCUPYING WOODS

CATCHING POKÉMON REAL LIFE WOODS QUEST
RESILIENCE OF THE PAST
STRUCTURE OF COLLABORATION
PROFILE
character
TEAM interdisciplinary agency

PROFILE character

TRANSLATOR director
TWO INTERVENTIONS
SITE SPECIFIC INSTALLATION

what kind of intervention?
MAO INSTALLATION

what kind of intervention?
After Utopia